



LOUGHREA Medieval Festival

**FRIDAY
26th to
SUNDAY
28th
AUGUST
2022**

DISCOVERING OUR MEDIEVAL PAST



A weekend of free events includes children's activities, music, food demos, craft demos, short films, a conference, a medieval musical concert and lots more.

For more information visit <https://tinyurl.com/mrr359zr>



FESTIVAL DEVELOPED BY THE HERITAGE OFFICE, GALWAY COUNTY COUNCIL, LOUGHREA MEDIEVAL FESTIVAL COMMITTEE, IN PARTNERSHIP WITH THE EMBASSY OF HUNGARY, DUBLIN.
FUNDED BY GALWAY COUNTY COUNCIL AND THE HERITAGE COUNCIL. LOUGHREA IS A MEMBER OF THE IRISH WALLED TOWNS NETWORK.





LOUGHREA Medieval Festival

DISCOVERING OUR MEDIEVAL PAST

**FRIDAY
26th AUGUST
2PM~3PM**

**LOUGHREA LIBRARY,
CHURCH ST, LOUGHREA,
CO. GALWAY H62 EV61**

INSIGHTS INTO OUR MEDIEVAL PAST VIDEO SHORTS

**FREE
EVENT**

Watch, listen and find out more
about Loughrea's medieval past

The videos will include:

"The Windows of the Carmelite Abbey and St Brendan's Cathedral, Loughrea" presented by Dr David Caron and Dr Christy Cunniffe

"Our Lady of Győr: Irish Madonna" presented by Monsignor Cathal Geraghty

"St Brigid's shoe"

presented by Dr Christy Cunniffe

"Walking tour of Loughrea" presented by Joe Loughnane

"The Deerpark, Loughrea" presented by Dr Fiona Beglane

"Garrybreeda" presented by Dr Christy Cunniffe

"The Walks, Loughrea"

presented by Ursula Marmian

"The Mary's Carmelite Priory" presented by Dr Christy Cunniffe

"Clonfert Diocesan Museum" presented by Monsignor Cathal Geraghty



LOUGHREA Medieval Festival

DISCOVERING OUR MEDIEVAL PAST

**SATURDAY
27th AUGUST
2022**

TEMPERANCE HALL, LOUGHREA
DISCOVERING OUR MEDIEVAL PAST:
MUSIC, ARTS, CRAFTS, FOOD
AND MUCH MORE!

**FREE
FAMILY
EVENTS**

Free Family Fun event 1pm to 5pm

Activities will include:

Kids puppet shows with Custard Pie @ 2pm and 4pm

Medieval Arts and Crafts with Loughrea Craft Club

'The Flea Circus' with PigNut

Anna O'Donnell, Food Historian

Mags Mannion, Medieval Bead Craft

**'Eat, drink and be merry'
6pm to 8pm Temperance
Hall, Loughrea Free Event**

Niall Murphy, Basket maker

Melanie Lorien, Straw craft

Sandra King, Irish Fibrecrafters, Spinning

A taste of medieval life with Tralee Medieval Society

Galway East Heritage & Slow Foods

1.00 pm – 2pm 'A Taste of Medieval Ukraine' a cookery demo with Noel Loughnane,

This event is being held in partnership with the Hungarian Embassy

Johnny Carroll, Louise Smyth and Guests

2pm Official Launch of 'Loughrea Heritage Trail brochure and Loughrea Medieval Festival Childrens' Activity Book' by Cllr Michael 'Moegie' Maher, Cathaoirleach of the County of Galway

A taste of Irish and Hungarian foods

Music, song and dance with Carmel Dempsey and guests

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LOUGHREA
Medieval Festival



Music Generation Galway County Chontae na Gaillimhe



SATURDAY

August 27, 2022.

9am-12.30pm.

@ Loughrea
Temperance Hall
and outdoors
Suitable for primary school
children, 8-12 years.

**Admission
is FREE but
registration
in advance is
required**

9.30am-10.30am

Introduction to Music in Nature!

Exploring nature to inspire the creative process (outdoor).

In keeping with the 'sustainability & biodiversity' festival 2022 theme, the aim of this workshop is to allow children to learn about the local area, wildlife and biodiversity. Ideas garnered from the morning walk will be worked into a song, focusing on what the children have seen on the morning walk and on how nature makes us feel.

(Note: These programme activities will occur outdoors so children should be dressed appropriately. Participating children will meet the Musician Educators at the Temperance Hall from 9am and leave from there.)



**Music Generation
Galway County
Chontae na Gaillimhe**

SATURDAY, August 27, 2022

**10.30am-
11.30am**

Songwriting Workshop

Creating a nature song
using melody, songwriting,
and rhythm tips (indoor at
Loughrea Temperance Hall).



**10.30am-
12.30pm**

SEnergy

Fun, engaging and varied
musical session, tailored
to the needs and interests
of young persons with
Special Educational Needs.
Including rhythm games
and activities, song writing,
singing, an introduction to
a variety of instruments and
responses to music through
movement (indoor at
Loughrea Temperance Hall).

11.30am-12.30pm

Instrument Taster Session & Band Jam



Has your child ever
wanted to try a
brass instrument,
a ukulele, a guitar,
drums or other
instruments but
hasn't had access to
these instruments
to try them out?

Our Musician Educators will have a variety of instruments available for children to try and will demonstrate the basic techniques at the same time. Music Generation also rents these instruments on an ongoing basis at a nominal rate.

For those who would like to jam with other like-minded young performers on their own instruments then this is for you also as our Musician Educators will oversee a jam session while giving tips on performance and performance techniques. All instruments and genres will be catered for.



1.00pm-2.30pm

Introduction to Junk Percussion!

Location: The Fair Green

During this workshop participants will learn how to make percussion instruments from a number of common household items.

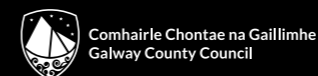
For enquires email:

musicgenerationgalway@gretb.ie

To register, visit:

www.MusicGenerationGalwayCounty.ie

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LOUGHREA
Medieval Festival

Three Tales of Irish Walled Towns

Animated Shorts

FREE Admission

Saturday 27th August, 2022
2.00-3.00pm
@ Loughrea Library



2.00-3.00pm

Animated Short Films

Come to Loughrea Library for a screening of 3 shorts animated films all about life in a Medieval Walled Town. These animations were a final year project for the BA Design Game & Animation students at the Centre for Creative Arts and Media, Atlantic Technological University - Galway City (ATU-Galway City). They tell the story of life in the fictional town of Ballynamaulinn through the eyes of the children who live there. Voice acting was provided by the talented students of Loughrea Youth Theatre.



LOUGHREA
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SATURDAY
27th AUGUST
2022



DISCOVERING OUR MEDIEVAL PAST

CLONFERT DIOCESAN MUSEUM

OPEN TO THE PUBLIC | 2PM TO 4PM

Barrack Street, Loughrea H62 EH63

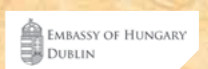
FREE FAMILY EVENTS

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LOUGHREA
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SUNDAY 28th
AUGUST
2022
6.00PM TO
8.00PM

**DISCOVERING OUR
MEDIEVAL PAST**

**MUSIC THROUGH
THE AGES**

**FREE
EVENT**

Turoe & Guests



Sunday 28th August 2022 | 6.00pm to 8.00pm

**Lough Rea Hotel & Spa, Athenry Road,
Loughrea, Co. Galway, H62 Y189.**

Turoe & Guests will take you on a musical journey of discovery with a lively mix of music and song through the ages in the East Galway Tradition.

Turoe group of musicians is composed of Ciarán Cannon, TD; Harry Monson and Val Broderick.

Finger Food and light refreshments served after the event.

A weekend of free events includes children's activities, music, food demos, craft demos, short films, a conference, a medieval musical concert and lots more.

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LOUGHREA
Medieval Festival

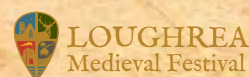
CONFERENCE
**DISCOVERING
OUR MEDIEVAL
PAST**

Sunday 28th August 2022 | 9.00am – 5.00pm
Loughrea Hotel & Spa, Loughrea, County Galway

9.30am - 10.00am	Registration
10am - 10.15am	Official Opening by Cllr Michael 'Moegie' Maher, Cathaoirleach of the County of Galway
10.15am - 11.00am	Moated Sites in Medieval Ireland Dr Kieran O'Connor
11.00am - 11.30am	Tea/Coffee
11.30am - 12.15pm	The Franciscans and Dominicans in the west of Ireland in the late medieval period Dr Yvonne McDermott
12.15pm - 1.00pm	Loughrea and Its Vicinity in Medieval Times Dr Nollaig Ó Muraíle
1.00pm - 2.15pm	Lunch
2.15pm - 2.45pm	The Irish Madonna - Our Lady of Gyor. The link between Clonfert and Gyor Monsignor Cathal Geraghty
2.45pm - 3.30pm	Recovering the Sacred Music of Medieval Ireland Dr Ann Buckley
3.30pm - 4.15pm	Living with the Lake, The Archaeology of Lake Settlement in Loughrea and the Surrounding Landscape" Comdt (Retd) Kevin Mc Donald

LOUGHREA HOTEL & SPA | THIS CONFERENCE IS FREE OF CHARGE

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Dr Yvonne McDermott

Dr Yvonne McDermott lectures on the BA (Hons) in History & Geography in ATU Mayo (formerly GMIT). She completed her PhD on the archaeology of mendicant orders in the west in NUI Galway and has published a number of journal articles and book chapters on the mendicant friars and their buildings.

Lecture title: The Franciscans and Dominicans in the west of Ireland in the late medieval period.

Lecture abstract: This lecture will consider the history, archaeology and architecture of the Franciscan and Dominicans orders in the late medieval period in the west of Ireland, with particular emphasis on these two orders in the Connacht lordships of the Mac William Burkes.

This period saw the mendicant orders expand beyond their traditional locations in towns and boroughs of the Anglo-Norman colony, with new houses being established in rural areas. The impetus for this movement will be addressed, as will the impact of the Observant Reform of the mendicant orders.



Dr Ann Buckley

Ann Buckley is a musicologist specialising in medieval studies, with interests in the music of medieval Ireland, European medieval song, and the history of musical instruments. Her current research, the Amra project, concerns chant for Irish saints, based on an exhaustive survey of manuscripts which survive today in libraries and archives across Europe.

A graduate of University College Cork, the University of Amsterdam, and the University of Cambridge, she has held appointments at University College Cork, University College Dublin, Maynooth University and Queen's University Belfast, as also the University of Cambridge and the Sorbonne University, Paris. She is currently based at the Medieval History Research Centre,

Department of History, Trinity College Dublin.

Ann Buckley has received awards in support of her work from the Irish Research Council, the UK Arts and Humanities Research Council, Foras na Gaeilge and the Broadcasting Authority of Ireland, among others. She publishes widely at an international level, and is also actively engaged in public lecturing and performance, including presenting radio programmes on various aspects of medieval music. Recent publications include Music, Liturgy, and the Veneration of Saints of the Medieval Irish Church in a European Context (Brepols 2017), and (co-edited with Lisa Colton) on Music and Liturgy in Medieval Britain and Ireland (Cambridge University Press, 2022).

Lecture Title: Recovering the Sacred Music of Medieval Ireland

Lecture abstract: Following the centralising Carolingian reforms of the ninth century, what is generally known as 'Gregorian' chant gradually became standard throughout the western Christian Church. And while certain local or regional practices continued for longer in areas more distant from Rome, surviving sources belong largely to a common international repertory.

A striking exception is the saint's Office, or *Historia* (the medieval term), the liturgy for Matins, Lauds and Vespers used on an individual saint's feastday. This is aptly named because both the



Dr Nollaig Ó Muraíle

Nollaig Ó Muraíle – a native of Knock, Co. Mayo; worked for 21 years as a Placenames Officer with the Ordnance Survey, based in Phoenix Park, Dublin, followed by eleven years in the Irish Department at Queen's University, Belfast, and ten years in the corresponding department at Galway University (its new name!). A member of the Royal Irish Academy, he has numerous publications including a 5-volume edition of the Great Book of Irish Genealogies, compiled in Galway in the mid-17th century; a re-edition of Tadhg Ó Cianáin's account of the 17th-century 'Flight of the Earls', and (just published) a new edition of the *Annals of Clonmacnoise*. Another recent work is a revised edition, with translation, of a small book by Mícheál Ó Conaill, *Cineál Fhéichín agus Síol Anmcha: Oirdheisceart na Gaillimhe: Gnéithe Dá Stair; South-east Galway: Aspects of its History*.

Lecture Title: Loughrea and Its Vicinity in Medieval Times

Lecture abstract: This lecture will give a brief overview of Loughrea and its hinterland (roughly, the diocese of Clonfert) in the medieval period – from the time of St Brendan (6th century), to the end of the Gaelic lordships. A look at the early lordships: Uí Mhaine, Maonmhagh, Síol Anamcha and Soghain; and the great Gaelic families: Ó Ceallaigh, Ó Dubhagáin, Ó Madaín, Ó Mainnín, Mac Aogáin, etc. The arrival of the 'Normans' – especially the Burkes, later the Lords of Clanrickard. Gaelic learning in the area: the poetry of Seán Mór Ó Dubhagáin (d. 1372); and three great east Galway manuscripts: *The Book of Ó Dalláin (H 2 7), c. 1350; Book of Uí Mh.*



Monsignor Cathal Geraghty

Monsignor Cathal Geraghty is Parish Priest of Loughrea and Vicar General for Clonfert Diocese. He has a B.A. in Theology and H.Dip. in Canon Law. He has served at St. Brendan's Cathedral Loughrea since 1992 and has been responsible for the Clonfert Diocesan Museum since 1997. He was part of an official Clonfert delegation invited to Gyor in 1996 to celebrate the 300th anniversary of the miraculous events associated with the picture of "The Irish Madonna" and has visited Gyor on various occasions since. He has been involved in hosting a number of representatives from the Diocese of Gyor along with their Bishop on visits to the Diocese of Clonfert over the years. Clonfert Diocesan Museum and Gyor Diocesan Museum have had a successful exchange of exhibits under his supervision.

Lecture Title: The Irish Madonna - Our Lady of Gyor. The link between Clonfert and Gyor

Lecture Abstract: The picture known as the Irish Madonna which has been on display in Gyor Cathedral in Hungary for over 300 years has only been generally known about in Ireland since the end of the 19th century. This picture entitled 'Our Lady Consoler of the Afflicted' was the property of Bishop Walter Lynch, Bishop of Clonfert 1648 -1663 and was placed in Gyor Cathedral in his memory. Bishop Lynch died in Gyor where he had found refuge during the Cromwellian persecutions in Ireland. What has become known as 'the miraculous event' where the painting appeared to shed tears of blood on March 17th 1697 is recorded in documents in Gyor Cathedral archive which contain the testimony of a priest present in the Cathedral on the day, 'On this day the picture of the Blessed Virgin in the Cathedral began to weep copiously'. Over the years many articles have been written about the picture and its origins but no one has disputed the unexplained event and the reality that Gyor Cathedral has become a centre of Marian devotion in Hungary. The picture of Our Blessed Lady and the Child Jesus and a remnant of one of the cloths used to dry 'the bloody sweat' from the picture in 1696 are a central focus for devotion even in 2022.

But there are other interesting and disputed aspects to this story *Aine, c. 1390, and Leabhar Breac, 1408-11.*



Dr Kieran O'Connor

Kieran is a Senior Lecturer in the Department of Archaeology, School of Geography, Archaeology and Irish Studies, NUI Galway. His research interests, on which he has published widely, include castles, the medieval landscape, medieval rural settlement and later medieval Gaelic Ireland. O'Connor served on the Heritage Council between 2012 and 2016. He was The Archaeological Institute of America's Kress Lecturer in Ancient Art for 2017-18, which involved a three-month lecture tour of the United States and Canada. In 2019 O'Connor was The American Society of Irish Medieval Studies' Farrell Lecturer. He is currently the English-language editor of *Château Gaillard* – the conference proceedings of castle studies across Europe.

Lecture Title: Moated Sites in Medieval Ireland

Lecture Abstract: At least a thousand moated sites were built in Ireland during the second half of the 13th and early 14th century, with the great majority functioning in some way as defended farmsteads. In this lecture it will be suggested that a variety of people from disparate social and ethnic backgrounds built and occupied them. The lecture will examine these earthworks under the headings of such things as their numbers, distribution, construction, and functions. The ethnicity and status of the people who lived in them will also be discussed in depth. The relationship of the moated site series in Ireland to historical phenomena, such as the agricultural boom of the 13th century, the Gaelic Resurgence and the Second Pandemic or Black Death, will also be outlined in the lecture. It will be argued that while a desire to display higher status and wealth must always have been important reasons as to why people built moated sites in Ireland, it will be suggested that the primary motivation for the construction of most of them was due to a need for protection against lawlessness and violence.



Comdt (Retd) Kevin Mc Donald

Comdt (Retd) Kevin Mc Donald completed a degree in Archaeology in NUIG in 1999 and has been an avid landscape archaeologist ever since. He has discovered numerous unrecorded megalithic tombs in Ireland along with a Ring Barrow, and a Moated Site in Oranmore, and three unrecorded crannogs in Loughrea. While serving with the United Nations on the Golan Heights he discovered a Late Paleolithic hunting site comprising of flint tools and pottery and in both Syria and Lebanon he discovered Neolithic Megalithic Tombs. Recently he discovered extensive Holocene archaeology in Western Sahara including Burial Cairns and lithic scatters. While serving in the Central African Republic, he discovered an unrecorded 'Tazunu' (megalithic tomb) For him, the landscape is a continuously shifting environment, which will always unlock its

secrets to the questioning eye.

Lecture Title: Living with the Lake, The Archaeology of Lake Settlement in Loughrea and the Surrounding Landscape

Lecture Abstract: This talk will look at the development of lake settlement in Loughrea and try and give context to the crannogs. It will then examine the relationship between the lake and the surrounding area focusing on the archaeological evidence from the Neolithic to the Bronze Age, through to Early Medieval Settlement, and Anglo-Norman Settlement.



Comhairle Chontae na Gaillimhe
Galway County Council

