

# Féile na gCloch Inis Oírr 2018

**Thursday 13<sup>th</sup>  
to Sunday 16<sup>th</sup>  
September 2018**

**Inis Oírr,**  
Aran Islands,  
County Galway



**Stonewall Building Workshops**

**Stone Carving Workshops**

**Letter Carving Workshops**

**On Location Sketch Outs**

**[discoverinisoirr.com](http://discoverinisoirr.com)**



# Inis Oírr

Aran Island's Inis Oírr is our wonderful island home and a long-lived Atlantic community in constant celebration of it's unique culture and modern ways. Recognised for a warm and outgoing spirit, and graced with a welcome that extends beyond our island waves, we delight in the company of all who visit.

## Island Life

Beautiful island of big skies and shimmering seas. A dynamic mix of new and old, forever enriched by those who visit.

## Family-Friendly Breaks

Our wonderful sun-bleached white strand is very popular for swimming, walking, watersports or just hanging about on long island summer days.

## Wonderful Sights and Scenery

Cycle or walk the quiet and charming boreens to take in the many sites and artifacts of this karst limestone island.

## Relax and Unwind on Inis Oírr

Inis Oírr is an ideal spot for visiting, with excellent accommodation options: bed & breakfast, hotels, hostels, charming tearooms, restaurants and bars.

## Traditional Music, Arts & Crafts

The island hosts the best in traditional music, art and craft courses. Regular music sessions and lively dances continue to lure legions of visitors to Inis Oírr.

## Getting Here is Easy

Daily ferry services from Doolin and Galway. Close to the Burren, the Cliffs of Moher are clearly visible from the island.

[discoverinisoirr.com](http://discoverinisoirr.com)



# Instructors

**Tom Pollard** – Tutor with Tipperary ETB and conservation mason

**Eddie Farrelly** – Drystone walling instructor and traditional lime practitioner/demonstrator from Co Cavan

**Kevin Carrigan** is a bricklayer/stonemason with 34 years' experience.

**Tom Little** – Lettercarver and Stonecarver, Cork, Ireland

**Neil Dwyer** – Banker Mason/Stonecutter- Mullingar, Ireland

**Tracy Mahaffey** – Sculptor & letter carver, Rhode Island, USA

**Alexandra Morosco** – Sculptor, Seattle, Washington, USA

**Mario J. Tomasek** – Engineer/master paver, Austria

**Eoin Madigan** – Stone Mason and lime practitioner, Co. Clare

A number of sketch outs will occur each day each with an appointed leader (rather than instructor) who is an experienced sketcher.

A number of other highly experienced dry stone wallers will also be available to teach beginners.

# Speakers

**Neil Dwyer**, Mullingar, Ireland

**Eoin Madigan**, Clare, Ireland

**Tracy Mahaffey**, Rhode Island, USA

**Alexandra Morosco**, Seattle, Washington, USA

**Jessica Peel-Yates** and **James Moore**, Dublin, Ireland

**Louise Price**, Donegal, Ireland

**Helmut Schieder**, Austria

**Mario J. Tomasek**, Austria

# Who Should Attend?

Stone Wallers, Farmers, Property Owners, Architects, Builders, Artists, Craftspeople, Archaeologists, Local Authority Staff, Rural Social Scheme Participants, ITB Employees, Local History Enthusiasts, REPS / AEOS Planners and anybody with an interest in building dry stone walls, carving, lettering and sketching.

**Richard Gough** of Gough Tools will be present all weekend selling a selection of masons and carving tools.

[discoverinisoir.com](http://discoverinisoir.com)



# Workshop

## Dry Stone Wall Building

**Friday 14th September (9.30am -4pm)**

**Saturday 15th September (9am -4pm)**

### Introductory Talk

by Eddie Farrelly, Tom Pollard and Kevin Carrigan

**Friday 14th September**

**9.00am – 9:30am in An Halla**

**'Principles and Techniques of Dry Stone Walling'**

The workshop will include the building of a unique Aran Islands dry stone wall.

The range and intensity of dry stone wall types and styles on the Aran Islands is probably unparalleled anywhere else in the world.

This workshop will suit both experienced dry stone wallers and learners.

**Important notice:** Steel toe cap footwear and protective gloves are mandatory.

Please bring suitable outdoor clothing as the weather can be unpredictable.

REGISTER  
WORKSHOP

# A



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## Stone Carving

with Alexandra Morosco and Tracy Mahaffey

**Friday 14th September (9.00am - 4.00pm)**

**Saturday 15th September (9.00am - 4.00pm)**

**Sunday 16th September (9.00am - 1.00pm)**

### Stone Carving: ISLAND INSPIRED

Whether visiting for the first time or seasoned participants returning year after year, Inis Oírr, our host island, amazes and delights us all. Inspired by The Sketchers in 2017, Tracy and Alexandra invite 2018 carving participants to take a walk, and find one thing that inspires such as a shell, a piece of seaweed, an object washed upon the shore, a flower, or photo of an animal. We will then look at the various ways to achieve the essence of these items in a

sculptural voice. Is the seashell best depicted in a relief or in the round? How can we share a story of this special place when it speaks through the language of stone? This exercise will make for a more cohesive group, while allowing participants of all experience levels to learn something new. We plan to take a little time for some thinking, sharing and sketching. Carving participants are encouraged to come early for some time on your own to get a head start,

but it is not mandatory if your time is limited.

A weekend workshop in stone carving allows just enough time for covering basics of tool use for beginners, and the initiation of a project for all levels. Participants should plan on bringing their stone home with them at the end of the course, or making arrangements with another participant, at whatever stage of completion.

#### Recommended tools for carving to bring or purchase onsite:

- Our work will be completed with hand tools. There will be minimal
- electric and pneumatic tools available for demonstration.
- Participants are advised to bring the following
- Notebook, pencils, eraser for sketching and notes
- 1 or 1-1/2 lb. hammer.
- Single steel or tungsten carbide point (1/2" or 5/8")
- Minimum of two or three flat chisels (we recommend tungsten carbide, 1/4", 1/2", 5/8" )
- Minimum two claw (tooth) chisels (rough/fine)

Participants are responsible for the transport of their personal project after the workshop.

**Note:** there are weight limits to luggage and parcels on flights with Aer Arann.

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WORKSHOP

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# Workshop

## Letter Carving

with Tom Little

**Friday 14th September (9.00am - 4.00pm)**

**Saturday 15th September (9.00am - 4.00pm)**

**Sunday 16th September (9.00am - 1.00pm)**

### Making Your Mark

with Tom Little

MAKING MARKS to record, commemorate and celebrate life's journey is one of mankind's earliest and most enduring achievements. It is also uniquely human.

This workshop invites you to make your mark by exploring the medium of the carved letterform. To get you started you will be guided through the basics of drawing letterforms, layout design, surface preparation, lettercutting techniques, and the use and care of chisels.

It is suggested, though by no means necessary, that you have a small project in mind before coming on workshop. Best results are often achieved with a specific goal in mind. For example, choose a word or a name that has a special meaning for you.

The workshop is suitable for participants with no experience and some. Whether you are dipping your toe for first time or need encouragement in furthering your skills this is the place to be. Whatever your starting point the focus will be on you making your mark.

Workshop will open with a short slideshow of notable examples of lettercarving past and present.

It is hoped that the weekend will whet your appetite for further study and practice in this timeless craft.

### WHAT TO BRING

- Safety boots, work clothes.
- Also bring along A3 drawing pad, 4H pencil, eraser, pencil sharpener, ruler.
- Safety glasses, Goggles, protective gloves will be provided and are mandatory.

### Tools

- Lettering chisels Guillet Europ lettering chisels 4mm, 6mm, 8mm and 10mm
- Dummy hammer 600grm.
- Stone
- A range of stone types and sizes will be available at no extra cost.

REGISTER  
WORKSHOP

C



# Workshop

## On Location Sketch Outs Exploring Inis Oírr

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WORKSHOP

D

### Thursday 13th September 3pm – 5pm

If you are arriving early, there will be an extra sketch out.  
Meeting point – The harbour.

### Friday 14th September 10am – 4pm

On location sketch outs with your allocated group at locations including the Wreck of the Plassey, O'Brien's Castle, the lighthouse, half buried and ruined churches, the harbour, lakes and beaches, limestone fieldscapes, stonewalls, stunning skies and dramatic seascapes.

### Saturday 15th September 10am – 4pm

10am-2pm - On location sketch outs with your allocated group at locations across the Island as above.  
2pm - 4pm - Join a sketch out to capture the creation of a dry stone wall with prizes for the most evocative sketches.

### Sunday 16th September 10am – 1pm

On location sketch outs with your allocated group at locations across the Island as above.

**Spend three days exploring Inis Oírr through sketching. Capture the magic scenery and culture of the smallest of the Aran Islands in your artists's notebook. Experience this intimate island through drawing her castles, shipwrecks, churches, seascapes and iconic drystone walls.**

- Through on location sketch outs you will discover the rugged beauty of this jewel in the Atlantic. Enjoy the creative camaraderie and be part of the exhibition of work done over the weekend.
- This long weekend is for the self-motivated sketcher who wants to enjoy a fun and sociable time drawing on location in an ancient landscape. All levels of experience welcome.
- Join a sketch out to capture the creation of a dry stone wall.
- Lectures on Thursday, Friday and Saturday evenings by stone masons, stone carvers and artists, enhance your experience and understanding of the island and the festival.
- Each sketch out starts with a 30 minutes workshop with tips and inspiration from experienced sketchers. Your lunch will be delivered to you each day.
- Leave the island with a sketchbook full of memories.

### What to Bring

Definitely sketchbooks, drawing pencils, pens, pencil sharpener, eraser. Perhaps loose leaf pages, watercolours, paint brushes, easel, colour pencils, oil pastels, or whichever medium / mediums you like to draw with.

This is an outdoor event. Irish weather is famous for offering 4 seasons in one day. Make sure to bring warm clothes, sturdy shoes and good rain gear. Inis Oírr has a lovely beach, so pack your bathers if you want to take the plunge.

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# Talks & Demonstrations

Féile  
na gCloch  
Inis Oírr  
2018

All the talks are in An Halla.  
Demonstrations will be held in  
close proximity to An Halla.

## Talks

Thursday

13<sup>th</sup> September 2018

**4.30pm – 5.00 pm**

Welcome to the island and discussion of workshops,  
sketch outs and other activities over the weekend

**5.00pm – 6.00pm**

'A Nation in Stone' - Looking at the work of Tír Chonail  
Stone Festival: from monuments to miles of dry stone  
walls - Louise Price

**6:00pm - 7:00pm**

Landscapes and People - Helmut Schieder

Friday

14<sup>th</sup> September 2018

**5pm – 6pm**

'The Spirit of Place; The value of cultivating a deeper  
understanding to the landscape in which we work, as  
seen through a historic, poetic and artistic lens'  
Tracy Mahaffey & Alexandra Morosco

**6pm – 7pm**

'An old craft in the change of time' - Mario J. Tomasek

Saturday

15<sup>th</sup> September 2018

**5pm – 6pm**

'From Dublin to Inis Oírr: the art of the Zibaldone.'  
Exploring worlds through an artist's notebook. - Jessica  
& James

**6pm – 7pm**

Talking Stone ' Impromptu talk where up to 6 people  
from the audience stand on a specially selected stone  
and start talking about any aspect of stone that they  
want to'

## Demonstrations

Saturday

15<sup>th</sup> September 2018

**10am – 1pm**

Paving Demonstration  
by Mario J Tomasek

Sunday

16<sup>th</sup> September 2018

**10am – 1pm**

Hotlime Demonstration and talk by Eoin Madigan

**10am – 1pm**

Paving Demonstration  
by Mario J Tomasek

# Biographies

## Kevin Carrigan

Kevin Carrigan is a bricklayer/stonemason with 34 year experience. He has worked on the restoration of a diverse range of projects including religious and military buildings, bridges, walled gardens, farm buildings, cottages, follies etc. When the lime renaissance began he was one of the first to start their re-use. Initially lime was a small part of his works, but over the years this has grown and nowadays he works exclusively with lime.

## Eddie Farrelly

Eddie Farrelly is a traditional dry stone waller/stone mason from Co Cavan, now based in Dublin. He has extensive experience in working with traditional lime mortars, earth mortars and cob walling. The scenic beauty of the well maintained dry stone farm walls and stone buildings which enhanced his childhood landscape instilled in him a passion for the promotion, protection and conservation of Ireland's dry stone heritage. He believes that the ancestral traditions of the artisans of our dry stone heritage deserve to be respected. It gives him particular pleasure to teach the skills of traditional dry stone construction so that the craft may be continued into the future. He attributes most of his learned skills to his inspirational mentor, Master Stone Mason and Author, Patrick McAfee. Eddie is the only person from Ulster to be conferred with BSc in Applied Conservation Skills from Waterford I.T. and he holds a National Crafts Certificate in Metal Fabrication from Dublin I.T.

He is a Director of recently formed The Irish Stone Workers Alliance, a member of Building Limes Forum Ireland and the Dry Stone Wall Association of Ireland. He has instructed at dry stone workshops throughout Ireland and internationally and he also enjoys demonstrating how to construct and fire a temporary lime kiln to cook limestone for the production of traditional quicklime.

## Jessica & James

James Moore is a fine artist with a degree from Limerick School of Art and Design. Jessica Peel-Yates has been writing and sketching in notebooks since she was ten years old. As part of At it Again! they wrote and illustrated five pocket sized guides to Irish literature. Imagine these as notebooks exploring iconic works of literature through maps, illustrations, quotes, narrative and interactive elements. Recently, they participated in Drawing on Joyce, a live drawing event and exhibition for the Bloomsday Festival in Dublin. Previously, they went

to Brazil for an art exchange entitled Home, Home away from Home with artistic collaborations and workshops leading to exhibitions in Chapeco, Brazil and Dublin, Ireland. Jessica & James are founding members of Dublin Sketchers who meet weekly for on location drawing in Dublin. James finds inspiration from story-telling in all its forms. He's interested in both naturalistic art and the possibilities that come from expressive or stylised representation. Jessica is influenced by the street jazz culture of 1920's New York, with its rhythmic atmosphere of improvisation, rule breaking and respect. As JesseJames they underwent a month's artist's residency on Inis Oírr in 2017

## Tracy Mahaffey

Mallet and chisel have been an extension of Tracy Mahaffey's body and mind since she first picked them up in 1985. She creates and captures expressions in stone. Since the Fall of 2000, Tracy has been a memorial artist living in Rhode Island, USA. Gravestones are her medium to explore and express people's lives through the composition of lettering, relief carving, and sculpture. These learned and practiced skills influence and shape Ms. Mahaffey's personal work and view of life. Tracy has been teaching lettering and relief carving thought North America for the past ten years. Her work can be explored more at [www.tracymahaffey.com](http://www.tracymahaffey.com).

## Alexandra Morosco

Ms. Morosco is an American sculptor who is based on a somewhat larger forested island, outside of Seattle, USA. She has been carving professionally for 25 years, and is excited to share her love of stone and knowledge of tools on her eighth sojourn to Inis Oírr. Her focus is on symbolic and figurative carving, or "storytelling in stone". Since 2013 she has been working primarily creating non-traditional sculptural memorials, incorporating grief work and healing for her clients through her unique and creative process. visit [www.moroscofinearts.com](http://www.moroscofinearts.com) for more.

## Tom Little

Tom Little comes from a family tradition of working stone going back generations. He considers his father, stonecutter Ted Little and sculptor/lettering artist Michael Biggs important early influences. Exploring the possibilities of material and letterform, he works as a stonecarver, lettering artist, drystone waller, product designer and trainer.



# Biographies

Tom Little has completed commissions for public and private clients and exhibited widely. He has designed and created a successful product range of lettering pieces for Wild Goose Studio. He was a craft judge for the annual RDS Craft Competition 2012-2014.

Since 1992, Tom Little has designed and run courses in stonecutting, stone carving and drystone wall construction, for Kerry Education & Training Board with many of his students going on to make successful careers in stone working. Currently he is delivering the national Stonecutting and Stonemasonry Apprenticeship training programme.

## Pat McAfee

Patrick McAfee (Dublin, Ireland) stonemason and author of 'Irish Stone Walls', 'Stone Buildings' and 'Lime Works'. Patrick was a board member of Building Limes Forum Ireland - involved with both hot-mix lime mortars, earth mortars, stonemasonry and dry stone throughout Europe and North America. Pat has been involved with Féile na gCloch since its inception in 2006.

## Tom Pollard

Tom Pollard was taught drystone walling under Pat McAfee at Drimnagh Castle, Dublin. Tom now lives in Tipperary and his work mainly consists of repairs and maintenance of traditional farm buildings and walls using traditional mortars and methods.

A tutor with Tipperary ETB (Traditional Stonewall Construction), Tom also gives demonstrations and workshops in Ireland and abroad in a personal capacity. Tom also works a lot with earth and lime mortars in new builds, stone follies and temporary structures for Irish arts and music festivals at Electric Picnic and Body and Soul. Tom's outlook on stonework as a profession is "If you can master the craft of dry stone walling then no repair or build will be anything less than a pleasure. Your work should be a pleasure".

## Helmut Schieder

Helmut Schieder is a landscape gardener who lives with his family in Austria.

He loves working with nature. He is fascinated by stones and plants and likes to work with people. He went to the horticultural school 'Gartenbauschule', Langenlois. He works with apprentices in various horticultural practices. He has worked with natural stones in garden design for a long number of years and with the actual dry stone walls for the past 10 Years. He has been totally consumed with

dry stone walls ever since.

One of his most wonderful discoveries by practicing this ancient craft was to get to know so many wonderful stone wallers.

## Louise Price

Louise Price caught the love of stone work while rebuilding a traditional cottage in 2011. She started the Tír Chonaill Stone Festival in 2014, which is still going strong in its 5th year. She is a founding director of DSWAI and the outgoing secretary. She is a Director/secretary of TISWA: The Irish Stone Worker's Alliance. She is qualified in fine art and is the author of the blog 'limewindow'. She is involved in dry stone walling at an intermediate level and making networks for women to get involved. She is connected at home and overseas with 100% commitment to actively saving our fast disappearing Irish heritage. She is originally from Belfast is now settled in Donegal.

## Mario Tomasek

Mario Tomasek found his passion on the work with stone more than 20 years ago. Since then he had never missed a chance to pass his knowledge to others. He has written 5 books concerning Natural Stone Paving and designed tools and jointing mortars, all available in [www.pflastermeister.com](http://www.pflastermeister.com). Besides his regular paving business, he started to work as an instructor in Switzerland for the IG-Naturstein and in the following years he brought back the knowledge of this old craft to Austria. Currently he is part of the Commission for the RVS 08.18.01 in Austria, which regulates the standards in the paving business. He's an expert witness for the Austrian law and a passionate trainer and speaker.

## Eoin Madigan

Eoin Madigan is a sixth generation Stone Mason and lime practitioner who is passionate about conserving our built heritage. He is a William Morris Craft Fellow of the Society for the protection of Ancient buildings (SPAB), committee member of The Building Limes Forum Ireland and a founding member of SPAB Ireland.

## Neil Dwyer

Neil Dwyer is a Director of O'Dwyer Masonry a company with specialists in Banker Masonry and Stone Masonry Construction. For further information see <http://www.odwyermasonry.ie/>



# Recommendations & Advice for All Participants

It is recommended that Course Participants are suitably dressed for the workshop and wear steel toe-capped boots, sturdy shoes or walking boots, work gloves and dress for the weather. Sketchers should bring walking boots or shoes, warm clothes and rain gear.

## Transport to Inis Oírr

Workshop participants must book their own travel to Inis Oírr. There are ferry services operating from Rossaveel, Co Galway and Doolin in Co Clare.

## Ferries

The following are their contact details:

### Aran Island Ferries, Rossaveel

Tel: +353(0)91 568903

[www.aranislandferries.com](http://www.aranislandferries.com)

### Doolin Ferry

Tel: +353(0) 65 707 5555

+353 (0) 65 707 1710

[www.doolinferry.com](http://www.doolinferry.com)

Email: [info@doolinferry.com](mailto:info@doolinferry.com)

After Hours: Liam @ 087 958 1465

### Doolin 2 Aran Ferry

Tel: +353 65 7075949

Mob: +353 87 2453239

Email: [info@doolin2aranferries.ie](mailto:info@doolin2aranferries.ie)

[www.doolin2aranferries.com](http://www.doolin2aranferries.com)

## Air Travel

Flights are available to Inis Oírr, from Inverin, Connemara, Co. Galway.

Aer Arann Islands

Tel: +353(0)91 593034

[www.aerarannislands.ie](http://www.aerarannislands.ie)

## Accommodation

**Please note:** It is recommended that you book your own accommodation and transport prior to booking this course. Please see list of accommodation and transport providers. Please also make your own arrangements for evening meals.

## Leaba & Bricfeasta in Inis Oírr/

### Bed & Breakfast in Inis Oírr

#### Baile an Fhormna / Formna Village

Caitriona Uí Chatháin

Phone: +353 (0)99 75090

*Fáilte Ireland Approved*

Máire Ní Fhlatharta

Phone: +353 (0)99 75083

#### Baile Thiar / West Village

South Aran House

Phone: +353 (0)99 75073

*Fáilte Ireland Approved*

Ostán Inis Oírr

Phone: +353 (0)99 75020

*Fáilte Ireland Approved*

Brú/Hostel

Phone: +353 (0)99 75024

*Fáilte Ireland Approved*

Máire Searraigh

Phone: +353 (0)99 75024

Máire Foley

Phone: +353 (0)99 75037

Barbara Uí Chonghaile

Phone: +353 (0)99 75025

#### Baile an Chaisleáin / Castle Village

Brid Póil

Phone: +353 (0)99 75019

Áine Uí Ghríofa

Phone: +353 (0)99 75983

#### Baile an tSéipéil / Chapel Village

Bernie Uí Dhonncha

Phone: +353 (0)99 75088

Pádraig Ó Donncha

Phone: +353 (0)99 75000

#### Baile an Lurgain / Lurgan Village

Tigh Ruairí Ó Conghaile

(Rory's B&B):

Phone: +353 (0)99 75002

[www.tighruairi.com](http://www.tighruairi.com)

Brid Brennan

Phone: +353 (0)99 75125

## Self Catering

For a full listing of self catering can be found on the following link:

<http://discoverinisoirr.com/accommodation/selfcatering/>

## Evening Meals

Evening Meals can be booked at the following:

**Tigh Ruairí:** Phone: +353 (0) 99 75002

[www.tighruairi.com](http://www.tighruairi.com)

**South Aran House** (bookings only)

Phone: +353 (0) 99 75073

[www.southaran.com](http://www.southaran.com)

**Ostán Inis Oírr:** Phone: +353 (0)99 75020

[www.hotelinisoirr.com](http://www.hotelinisoirr.com)

## Information of Inis Oírr and its services

**Contact:** Comhar Caomhán Teo,  
Inis Oírr, Árainn, Co. na Gaillimhe.

Phone: +353 (0)99 75008;

Fax: +353 (0)99 75071

Web: [www.discoverinisoirr.com](http://www.discoverinisoirr.com)

# Payment

Payment must be received in Euro.  
Cheques should be made payable to:  
'Galway County Council –Stone Wall Workshop'

# Cancellation

A refund of fees (less €20 administration charge) will be given, provided that notice of cancellation is received in writing on or before 7th September 2018  
No refunds given after this date.

# Enquiries

## **Ms. Marie Mannion**

Heritage Officer,  
Forward Planning,  
Áras an Chontae,  
Galway County Council,  
Prospect Hill, Galway  
Tel: 00353 91 509198  
E-mail: [mmannion@galwaycoco.ie](mailto:mmannion@galwaycoco.ie)  
Or

## **Gráinne Smyth / Martina Creaven**

Forward Planning,  
Áras an Chontae,  
Galway County Council,  
Prospect Hill, Galway.  
Tel: 00353 91 509121/509017  
Email: [gsmyth@galwaycoco.ie](mailto:gsmyth@galwaycoco.ie) or [mcreavan@galwaycoco.ie](mailto:mcreavan@galwaycoco.ie)  
Website: [www.galway.ie](http://www.galway.ie)

An action of Galway County Heritage Plan

[discoverinisoirr.com](http://discoverinisoirr.com)



# Registration Form

We suggest that you photocopy this form for your records.

Féile  
na gCloch  
Inis Oírr  
2018

**Please complete in BLOCK CAPITALS and return with your payment to:**

**Stone Workshop 2018, c/o Ms. Gráinne Smyth, Forward Planning, Áras an Chontae,  
Galway County Council, Prospect Hill, Galway, Ireland.**

**Tel:** +353(0) 91 509121 **Email:** gsmyth@galwaycoco.ie

Title:  First Name:  Surname:

Address:

Tel:  Email:  Registration Fee:

**Please tick the relevant circle...**

**Workshop A** ☐

**Stone Wall Building**

**Full Workshop Fee**

All lectures,  
demonstrations, tea/coffee,  
and lunches included Friday  
to Sunday €75

**Partial Workshop Fee**

Friday Lectures/workshop,  
tea/coffee & lunch €25  
Saturday workshop, tea/  
coffee & lunch €25  
Sunday workshop, tea/  
coffee & lunch €25

Total: €

**Workshop B** ☐

**Stone Carving**

All lectures,  
demonstrations, tea/coffee  
and lunches included Friday  
to Sunday

**NB:** Limited number of  
places for this workshop

No partial Workshop Fee  
available

Full Workshop Fee: €100

**Workshop C** ☐

**Letter Carving**

All lectures,  
demonstrations, tea/coffee  
and lunches included Friday  
to Sunday

**NB:** Limited number of  
places for this workshop  
No partial Workshop Fee  
available

Full Workshop Fee: €100

**Workshop D** ☐

**On Location Sketch  
Outs ~ Exploring  
Inis Oírr**

All lectures, organised  
sketch outs, tea/coffee, and  
lunches included Friday to  
Sunday

**NB:** Limited number of  
places for this workshop  
No partial Workshop Fee  
available  
Full Workshop Fee: €75

## Payment

I enclose a cheque/bank draft for €  (Euros) payable to:

**'Galway County Council –Stone Workshop 2018 and send to Stone Workshop, C/o Ms. Gráinne Smyth, Forward Planning, Áras an Chontae, Galway County Council, Prospect Hill, Galway, Ireland.**

Signed:  Date:

How did you hear about this conference?

Please tick the  
relevant circle...

**Mailing** ☐

**Advert** ☐

**Internet** ☐

**Other** ☐

Your particular interest in attending:

**Féile  
na gCloch  
Inis Oírr  
2018**



### **Galway County Council**

Galway County Council is responsible for the administrative area of County Galway, excluding Galway City. The Council is responsible for the planning, design and construction of roads, water supply schemes, drainage facilities, housing, fire stations, libraries and burial grounds. It is the custodian of the environment and through its planning and environment policies seeks to enhance the county while protecting its unique character and atmosphere. It also plays an active role in the development of the county's industrial, business, social, arts, heritage and cultural affairs.

### **Comhairle Chontae na Gaillimhe**

Tá Comhairle Chontae na Gaillimhe freagrach as ceantar riaracháin Chontae na Gaillimhe, seachas ceantar Chathair na Gaillimhe. Tá an Chomhairle freagrach as pleanáil, dearadh agus tógáil bóithre, scéimeanna soláthar uisce, saoráidí draenála, tithíocht, stáisiúin dóiteáin, leabharlanna agus reiligi. Is caomhnóir an chomhshaoil i an Chomhairle agus déanann sí iarracht, trína polasaithe pleanála agus comhshaoil, feabhas a chur ar an gcontae chomh maith lena thréithe agus a atmaisféar uathúil a chosaint. Tá ról gníomhach aici chomh maith maidir le forbairt gnóthaí tionscail, gnó, sóisialacha, ealaíon, oidhreacht agus cultúir an chontae.

### **Comhar Caomhán Teo**

Is comharchumann forbartha pobail é Comhar Caomhán Teo atá ag feidhmiú ar Inis Oírr ó 1971. Tá ról lárnach ag an gComharchumann i bhforbairt an oileáin – idir forbairtí eacnamaíocha, sóisialta agus cultúrtha. Tá ról ceannasaíoch ag Comhar Chaomhán Teo. i gcur chun cinn agus i mbainistiú áiseanna éagsúla ar an oileán. Tá ról láidir stocaireachta ag an gcomharchumann ag plé leis na ranna stáit éagsúla agus feidhmíonn an comharchumann mar bhrúghrúpa agus mar ghuth láidir do mhuintir an oileáin. Tuilleadh eolais le fáil ar [discoverinisoirr.com](http://discoverinisoirr.com)

### **Comhar Caomhán Teo**

Comhar Caomhán Teo is a community development cooperative operating in Inis Oírr since 1971. It has a central role in the economic, social and cultural development of the island. Comhar Caomhán Teo has a leading role in developing and managing various facilities on the island. It has a vibrant role in dealing with various state departments and the cooperative acts as a voice and lobby group on behalf of the island community. Further information at [discoverinisoirr.com](http://discoverinisoirr.com)

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Comhairle Chontae na Gaillimhe  
Galway County Council



An action of Galway County Heritage Plan