

We wrote
a summary
of our
favourite
chapter

Chapter 1 Hunger



The air felt cold and damp. The fire was nearly out. Bridget was ill. Eily could feel the tears at the back of her eyes. Underneath the shawl Bridget's body was so thin. Sometimes Eily thought that maybe this was all a dream and soon she would wake up and laugh at it. Mother would brush Peggy's long dark hair. There was a sudden silence in the cottage. Mother pulled the potatoes from the ground. Michael went up the road to his friend, Pat and together they would walk the mile to the bog to see if they could get a fill for the basket. Then Eily put the turf in the fire to keep it going. They were starving to death because all potatoes were rotting. There was no potatoes left.

Under the Hawthorn tree



THE BREEZE CONTINUED.

Dan Collins said that he would take them to the bog. Since the sickness had started they were inside a lot so it was exciting getting to go to the bog. And not that many people were visiting. They waved goodbye to mother and off they went. They all brought some food and the turf basket. Pat and his father were waiting for them. Moses his donkey stood beside him with an empty basket on his back. Run on ahead and Moses will follow so said Dan. The children had plenty of time to play. And Peggy busied herself picking flowers for mother. And then Dan arrived and

They started filling the basket with turf. But old crosses was only Able for a little bit of turf. They were hungry and thirsty at the point so they sat down and had a bit to eat and drink. then he helped them carry their loads back. The journey was long and exhaustive. They had to stop and rest often. And a few times Peggy stopped and said she can't walk any further! It took an age before they reached the Coddins's cottage. The children found the last half mile endless. The big basket would sit by the fire when they got home they were exhausted so they quickly and got to bed. but they couldn't sleep! bridgett was getting worse a few minutes later Mother said She is gone

2004

Chapter 2 Under the Hawthorn tree.

12/2026

Hannah Blake



My favourite chapter is chapter 2. Din Collins had
brought in a message that he would take them
to the boy that morning. The children were mostly
around the cottage with their mother's writings to
hear from their father. Bridget their baby sister is
still very sick. That night Mother was lying with
little Bridget in a chair beside the fire. They could
see she had been crying because her eyes were watering.
They were so quiet they were like mice for they
reheated some leftover food. They heard Mother call. At
night they came in and Mother said Bridget had died. They
said they would bury her under the Hawthorn tree.
There were no proper coffins or funerals so they used their
old chest. Filly was so scared she didn't go when it was going to bed.

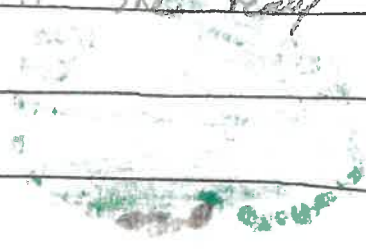
Anna

Under the Hawthorn Tree chapter 2



This chapter is about when Elly, Michael and Peggy's sister Bridget indeed as Dan Collins had said they were going to the bog that morning. Peggy was hopping around with excitement, since the hunger and sickness the children spent most of their time in since Mother had gave them some cool water and some potato skins and crust of dry bread. Pat and his father were waiting for them with mosses as well. Soon they were at the bog collecting turf. They all had to sit down and have some food. When there way back they could barely carry the little basket of turf they were so weak. That night as they were in bed all they heard was Bridget crying. Soon the crying stop but then they heard

Mother crying she is gone Eily, Middle and Peggy
got up Peggy said no!! She's really gone I want her
back, I want her back.



5 and

Chapter 3 Nothing to eat



One day Mother called them together. She had started the fire. Eily got potatoe skins and a drink. Mother brushed Peggy's hair. Mother said, 'I have to go to the village today, we have nothing to eat. Eily really wanted to come. Mother said no because the fever is going around. Mother was selling her dress and shawl. She said, 'These are no better than food.' Mother said keep the door on the latch. Eily was worried. The fields were covered in daisies. Peggy was cranky and bored. Michael tried to invent games. But then they heard people outside begging for food. Michael started saying that the house was full of sickness. They came in and left and Mother came home and they had

Chapter 4 on Their own.



The next few days were busy. Michael went fishing with Pat and his brother Donald. Michael came back to the cottage soaking wet, his boots were chattering, everyone was surprised. They feasted on food that Michael got for the family. Mother seemed restless. The children pretended to not notice when she turned around and walked back to the house. After five days she told the children she was going to look for their father. He might be sick or can't come back to the cottage. Eily was shocked when her mother was leaving.

Dad and Kitty will keep an eye on you Michael and Peggy. Michael kept biting his lip and Peggy was like a wildcat. Eily tried not to cry because she was like the Mother. Mum left the cottage and all the children were upset.

They all went to bed and they will start again in the morning.

The Road to the workhouse. Chapter 5.

9/2/26

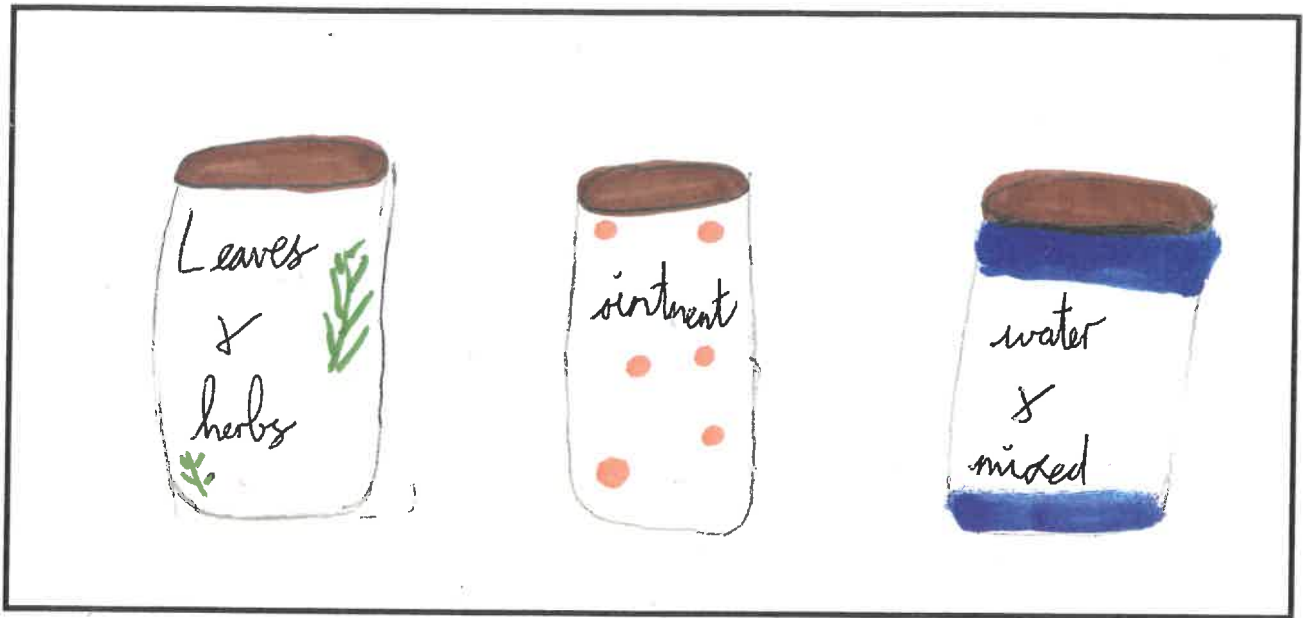
Ruby Kavanagh !!



The three children walked over a mile. They were walking to the workhouse. Eily, Peggy and Michael didn't say a word when they were walking. Then when everybody wasn't looking, Michael jumped into the bush. Then Eily pulled Peggy's arm and jumped into the bush. After the O'Connell twins started looking for them. After that Mary Kate pretended to look for her goat. So then she winked at them and she brought them into her little cottage washed their cuts. And gave them ointments so they could go to Castleport.

Chapter 5/five Road to the Workhouse.

Maisie
+



The three children walked for over a mile without uttering a word. They were looking at everyone. Statia Kennedy with her daughter Esther. They could hardly have the power to walk to the workhouse. Little Kitty O'Hara walking alone. And the O'Connell twins were walking too. Then someone fell into step with Eily and said Eily don't say a word we are going to be fed and have a woof over her head. It was a nice sunny day. All the people they passed by they were so sad they did not even wave or say hi or how are you? They all stopped at a river and had a sip of water, or put it on their faces. Then Statia Kennedy slipped off her

rough boots and was washing her feet. They were walking more Peggy started to give out. They Eily gave her an evil stare Don't you dare bring attention

to ~~us~~ Eily said to Peggy then she stopped. The Peggy said sorry. quietly. They had almost left Duncannon, the place they knew so so well.

(2) Another few minutes they would be at the work-house. Then Stacia Kennedy said oh mother

of god my poor foot She was lying on the ground her daughter trying to help her. She took off her black boots.

The dirty black boots were bleeding and sore.

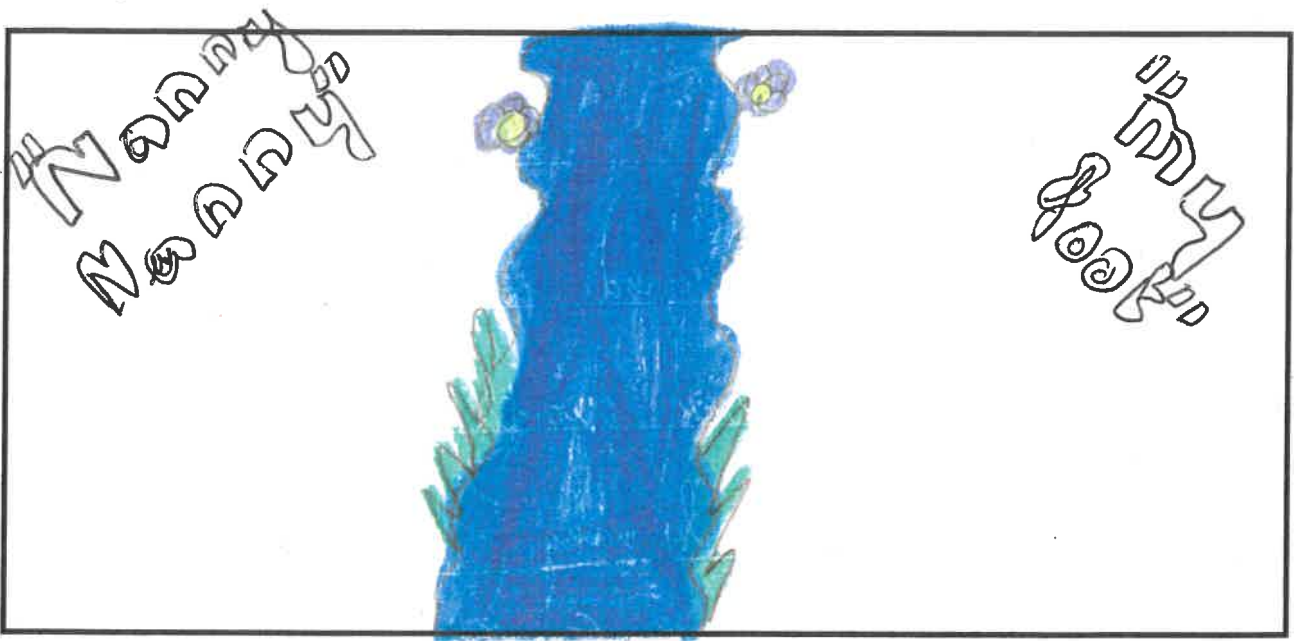
Stacia Kennedy was lying on the ground. Her daughter Eilster helping her, and a few people around her. The old woman in alot of pain.

Then Eily winked at Michael. He just jumped over a stone wall and he walked behind a bush as if he need to pee. He was out of sight in seconds. Then Tom Daily went

5:25 11

Chapter 5/five Road to the Workhouse.

Maisie
+



Over to Stacia Kennedy and she said "Let me die here on the road I will never make it to the workhouse". Stacia Kennedy said. Tom Daily was trying to make her calm. All eyes were watching her.

Quick as lightning Eily pulled Peggy over the stone wall there Michael was there waiting for them. They bent down and followed the bushes. They crossed more stone walls. Then they made their way up hill trying to keep hidden. Eily heard Tom Daily calling her. He was calling her in the distance. The three of them kept running as fast as they could.

They were breathing very fast. There was silence that filled the air. They stopped for a break.

Chapter 5/five road to the workhouse.

from there knees were covered from rashes and cuts. But they said it was worth it. They had ran through them without knowing. Eily said "Michael Michael" It was the O'Connell twins Seamus and Peadar, identical with there red curly hair and bright green eyes. They were beside them but luckily they didn't spot them. Then Mary Kate came alone and said "Nanny Nanny" My foot goat is lost but then Mary Kate they wink in the side of her eye but she was winking to them to tell them the coast is clear. Then Mary Kate brought them back to her house and gave them ointment for her/there cuts. They stayed for the night and set off early in the morning. They got a bit of brown bread and set off.

THE END!

(4)

Chapter 5 the Road to the Workhouse



This chapter is about when they go to the workhouse.

So first they had to walk over a river and start a boat and the girl on my horse fell off.

and then she put her old leather boots on.

oh Naning you have my poor old breast broken

Wailed and they went to Mary Kate's house

and Mary Kate gave them some things to help them

and then they felt way better after. and then

they were very happy. but then they felt that Tom

Daly would find out they were with the old lady.



Julian Kearne

4/5/95

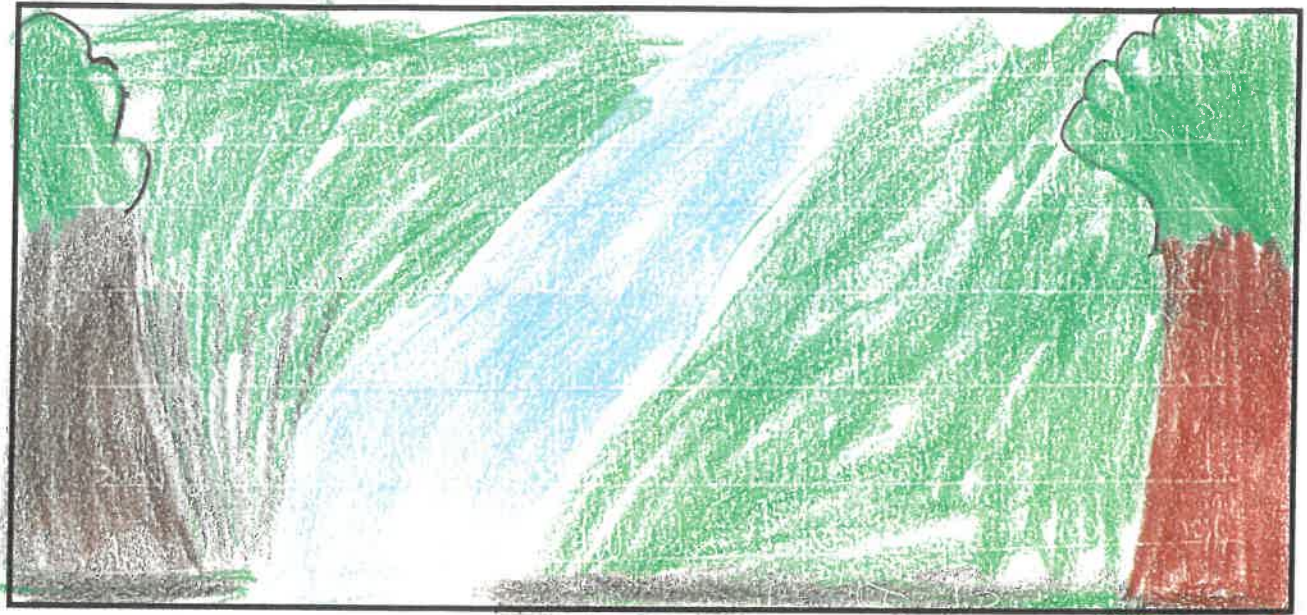
Follow The River - Chapter 6



Early in the morning the children were walking and soon had to stop because they came up to a river. The ground was wet and soggy. They had to soon cross the river. "I'll go first girls then you go, Eily and I'll come back for you Peggy" said Micheal. Micheal had to stop and go more slow when he went across the slippery rocks. "Tada" said Micheal teasingly. Eily went across slow and steady and Micheal went back for Peggy but when Micheal and Peggy were coming to a slippery rock Micheal fell and got a nasty little cut. "Oh Micheal," said Eily. "you've cut your self let me put on Mary Kate's ointment." "Oh Eily." stop fussing, your as bad as mother. It'll be gone tomorrow. but it wasn't gone in fact it was all swollen. "Peggy you go on ahead and see if you could find somewhere we

can stop. "Eily Eily come quick" said Peggy. Eily could hardly believe her eyes. The dying embers of a fire right in front of them. Obviously some other people had passed this way so long ago. Eily looked around and found some wood for the fire. Over the next few hours Michael cut got worse. Eily emptied out some of the food bag "we will eat well tonight and hunt for food tomorrow. Michael was dead tired. He had to let the girls do all the work. When the dinner was ready, Eily started to heal the paw again "What's that for Eily?" said Michael. "Something mother once taught me." said Eily "Do you remember when father got a splinter on his hand?" "Michael has this wound is full of poison." "We have to get rid of it and clean it out. She lifted the paw off the fire and set it on a stone

Follow The River Chapter-6



She got the blade and held it in the water for two minutes and quickly laid it on the ~~w~~ vicious cut on Michael's leg. Michael screamed with pain. Then she dropped the blade and tore a piece of cloth from her Spree shirt. She put it in the water and then tied it over the wound around the leg. "It's too hot Eily, take it off, take it off", begged Michael. "No it's got to stay", she replied steadily. The next morning Eily breathed a sigh of relief. Michael's swelling had gone! She forbade him to stand on the leg and made him rest as she boiled more water and replaced the strips of cloth. The most urgent thing now was to get more food and water. Eily refilled the water cans, Peggy was dispatched to look for more fire wood. On the way

back, Eily could not believe her luck when she spotted a clump of tiny wild strawberries. She would come back later and pick 7 nettles for the soup "Eily Eily just wait and see what I've got." urged Peggy Eily set down the water cans and followed Peggy it was a dead rabbit looked like it had been there for weeks we can't eat that Peggy it could make you sick The day was spent hunting for anything edible. Eily found some small carrots & turnips and put them in the bag. The next day Michael's leg was healed. Michael found a small hare and hit it with a rock. "Tonight we will eat good & sleep well and tomorrow we will be off again"

(4)



It was a lovely day when they left Mary Kate's house. They walked through bushes and fields. Peggy could not resist but she kept picking the fresh bloomed flowers. One by one she dropped them each gently on the ground. Everyone was tired they had walked for about 2 miles. They came to a nice still cool river. They sat on the rocks and gently put their feet in. There was a slight breeze in the air the sun was shining in each of their faces. They splashed each other in the cool water. It was such a nice day. That's when Eily noticed that Michel had a cut she offered to just put a bit of Mary Kate's ointment on it but Michel said 'oh Eily no need to fuss your just like mother' They all laughed. They all felt tired and had a little nap. Then they woke up and realized it was time to get on the road again!

The Soup Kitchen Chapter 7



For the next two days it rained. About a fifteen year old fell into step with Eily, Michael and Peggy. Joseph T. Lucey he said with a bow. His clothes were really dirty. Joseph said that they were about an hour away from Kineen. Kineen was a small village. People on the streets queued to get food. They all had the same look. Cheeks were sunken, the eyes staring with deep circles underneath. Hunger and sickness changed people in this country. Toddlers pulled at their dirty skirts. Peggy wrapped her arms around Eily. The women began to ladle out the soup in the bowls. They chopped veg and threw them into large wooden vats. The children took a big swallow of the soup. They slept in Kineen that night.

Chapter 7, The Soup Kitchen



They woke up, their ~~bones~~ ^{bones} ached but they knew that they had to keep walking. As other people passed they noticed that they looked undernourished and dirty. The children did not know that they looked exactly the same. They fell into step with a boy about their age. Joseph T. Lucy he said he had heard that some folk had set up a soup kitchen there. They could not ~~believe~~ believe the crowds there. ~~They~~ Suddenly 3 women emerged from the kitchen holding a heavy cauldron. They had waited in line from hours until they got some. That ~~as~~ night they slept in Kineen by the soup ~~at~~ kitchen after a man had told ~~her~~ ^{her} that if she took another cup of soup she might as well take the Queen's shilling. The next morning that ~~a~~ good spot is in line. Soon, they became aware of women going in and out of the crowd. I came up to Peggy. She said 'Why are you of your own?' So Eily ^{Waxed} ~~pointed~~ to a woman in the crowd, she nodded back.

Chapter 7 The Soup kitchen

AILA



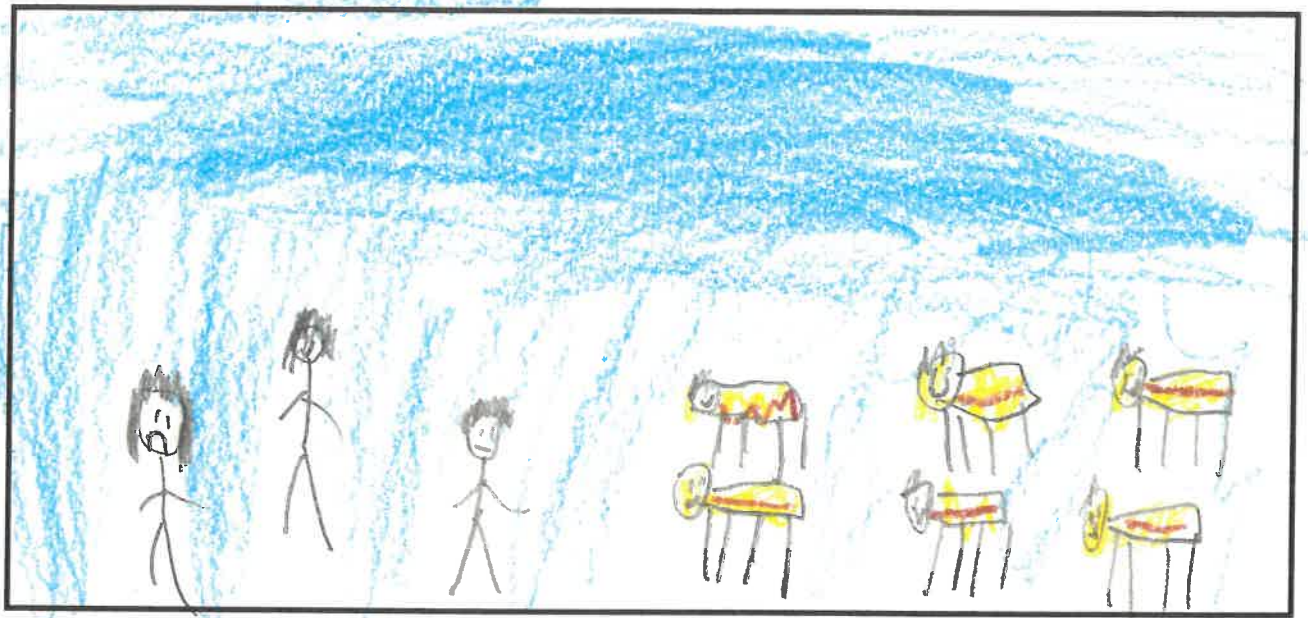
(Fo) This chapter is about the soup kitchen. For two days it rained and rained. They were wet, swety and their bones ached. In the night they were lying on the wet ground. They tried to use their blanket but it was damp and cold. They looked miserable - ragged and undernourished and dirty people walked by and just nodded. A tall thin boy about fifteen fell into step with them. Eily could not believe the crowds in the village. Eily's eyes roved over the crowd to see if she could find any familiar face. They had all looked the same. Then she said there there she is a girl with red hair. She told a random woman in the crowd.

Chapter 9: The Dogs



At night Eily, Michael and Peggy were crossing through a field of rye. When they got to the forest Eily, Michael and Peggy became aware of the distant of the barking dogs. The sound got closer and closer and then the children saw three mongrels and three collies. The dogs followed them and then the dogs bit Peggy's leg and nipped on Eily's heel. Out of nowhere Michael came with a stick and started to hit the dogs. One of the dogs dropped dead. When the dogs were gone Michael felt guilty on killing the dog but Eily said that it was best for the dog.

Chapter 4 The Dogs

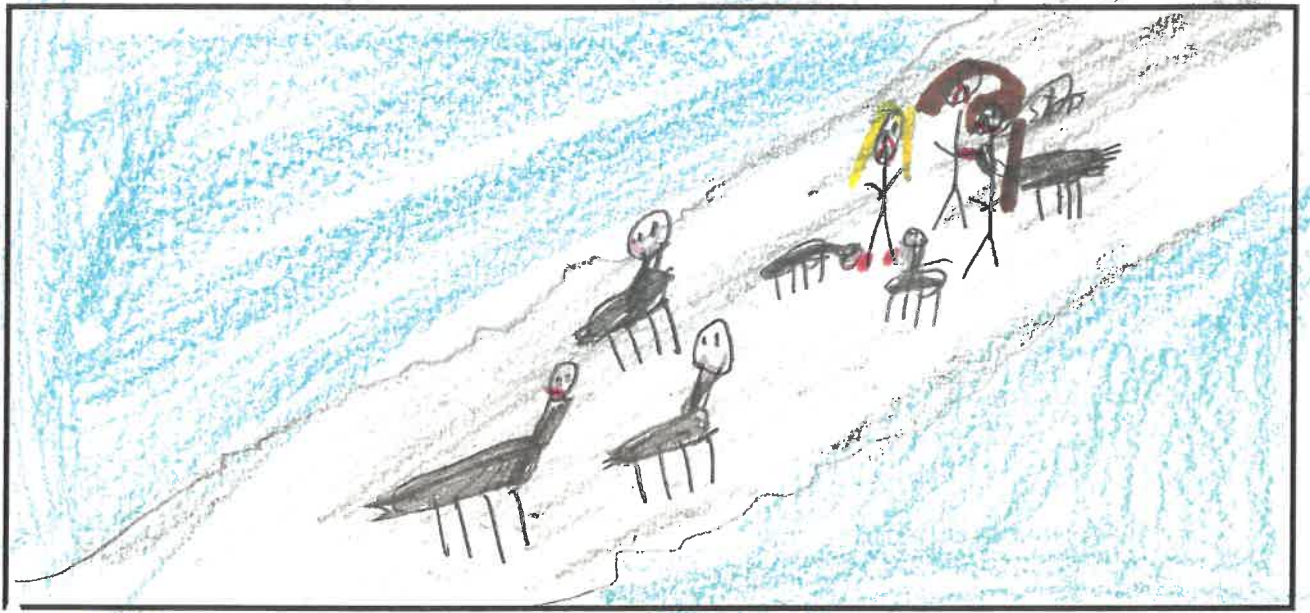


Eily fixed up the food bag
wrapping the leftover fish in a
large leaf. Eily could hardly
believe what she saw. Michel
came charging with a short
thick branch of a tree, they ran
from the dogs, and hid in
a bush, and came out a
hour later.



I like chapter 9. In
chapter 9 mongrels came up
behind them and stayed
beside them. Peggy closed her
eyes but then she got
scared and ran. When she
ran one of the mongrels
bit Peggy's leg. Ely told
her but she
didn't but one of the
other dogs were nipping at
her leg. But Mashie
got a stick and hit
the dog and killed it
he felt bad for the dog but
he did protect his sister.

Chapter 9 The Dogs

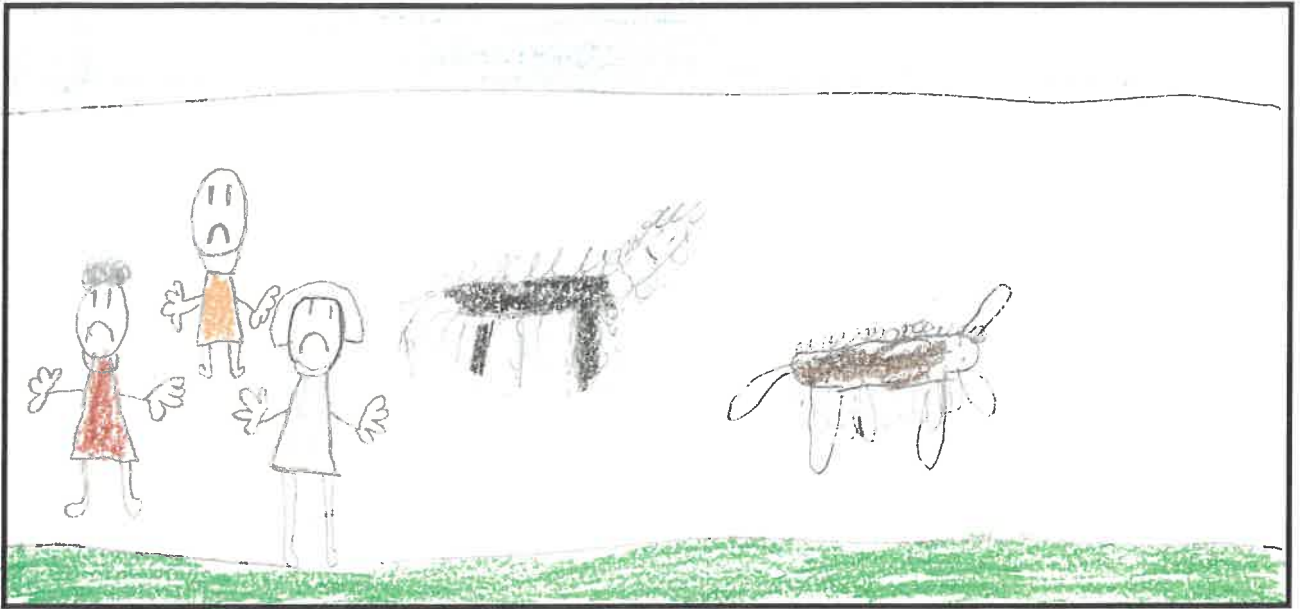


One day there were dogs following Eily, Michael and Peggy. Then they got very close to them, so Eily told them to stand still. The dogs were growling under their breath. Peggy's eyes were closed, the dogs were going in and out between their legs. Peggy was scared and ran she was so slow because the dog bit Peggy's arm then Eily and Michael started to move the dogs were biting Eily's heels till they were ~~tattered~~ bleeding. Eily was trying to get the dog off Peggy but dog did not move, now Peggy was on her knees. Then Michael got a sick and started to hold the dog then the dog was dead and the other dogs ran away. Peggy was so scared didn't even cry. Then Michael told Eily he hates killing things. Then Eily said it was good you hit her Peggy and that dog was better off dead.



Chapter nine (the Dogs): I like chapter nine because they add the dogs. And that Michael had to sell her sister (Peggy) from dying from the dogs. And Michael had to get a look from a girl and hit it at the dog as well with some work when the Dog let her feet.

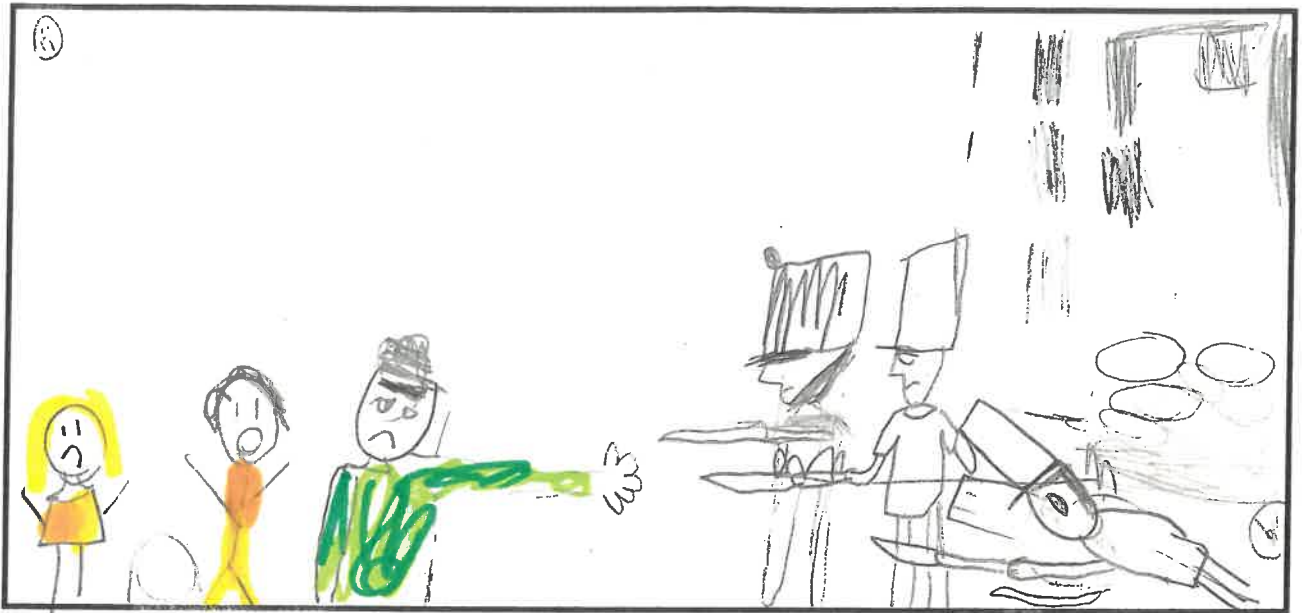
The Dogs Chapter 9



The Following Day the sun baked down again. The ground was dry and hard and Michael poured a can of water on the embers to make sure the fire was out. Eily boxed back up the food by wrapping the leftover fish in a leaf leaf. Eily felt puzzled watching what was happen- ing. She could not even get a snipped out of it as Michael hung stones at the dogs. She started to shout at them and felt a young collie and a vicious-looking mongrel that had only one ear

CHAPTER 10

At the harbour



They finally they get to the harbour, and there was a tang in the air. The children felt hot and sticky. Father had often told them how busy it was. Two or three crowded carriages passed. There was a lot of people around the general store. Ladies and young girls were going into the drapers store. And two or three hat stores with bonnets. It was mental there was even loads of cattle and sheep being auctioned. He could not believe it. There was a lot of desperate people so much so that when racks of grain came every body started bargaining there but the guards

Stopped them. The children were nearly swallowed.

They left the main square. And took a VERY sloopy path. Peggy held Eily hand tightly.

Sadhbh + Cillian

Sadhbh + Cillian

Chapter 11: Travelling By Night



The sun was beating down mercilessly. Michael, Eily and Peggy chewed some grass and pulled unripe berries. They were desperate for moisture. The children saw a fire in the distance. There was no insect or animal to be seen. They thought that there was no point in stopping. Michael suggested to travel by night. After a while they heard scampering and scurrying. Peggy was scared if some sort of creature would jump out at them. As they were walking they lost sight of the sea. They became aware of a low rumble in the distance. Terrified, they stayed where they were, pulling the blankets around them.

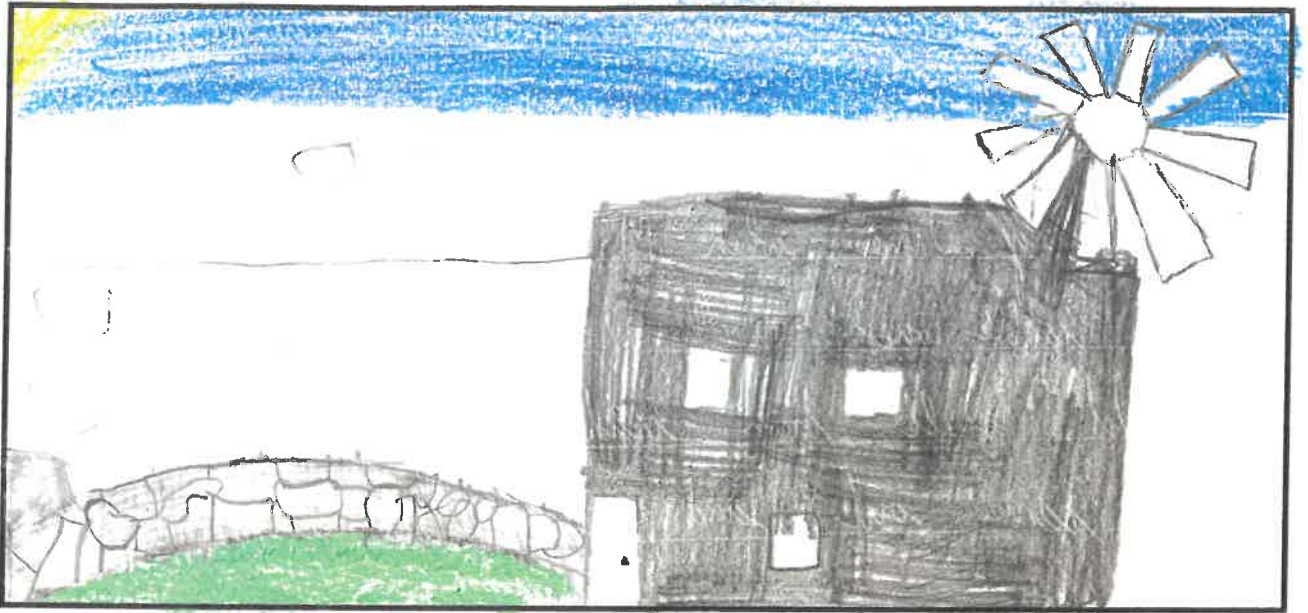
Chapter 12, The Thunderstorm



The rumbling grew and grew, getting ... and nearer. A streak of lightning would flash every so often, lighting up the sky. They had never seen such a bad thunderstorm. The children were terrified. They prayed aloud to be spared. Peggy was shaking. The whole sky lit up every few minutes as a sheet of lightning flashed around them. After a while, Michael started to joke about the thunderstorm. 'You take that!' he'd shout when the lightning flashed and when the thunder roared he'd shout 'I'll strike you with my sword!' On and on he went and once in a while Peggy would add her own bit to the story. Then it started pouring rain. They opened their mouths and gulped down the water. Life was being renewed. They danced around with joy. Within a few hours the rain had stopped. They were able to walk by day again.

Maisie
Conor
Alex

Michael's Desperate Search chapter 14.



Michael set off across the fields. Eily hugged him close. Michael wondering if he would ever see his sisters again. Michael was walking for over an hour and a half. He did not see a sinner. Then he noticed a curl of smoke coming from an old wickered down cabin. He made his way to the door and banged and there was no people. He ratched his door when he was alone in the cottage. The he said "I don't want to come in" I just want directions. Michael said "Is the town of Gushletungest close said Michael. There was no (ed) reply. So he repeated his question. A deep voice answered him. It's a good two to three days walk from here. Is there a workhouse near here said Michael.

I heard the O'Leary mill has been turned into a work house said the man. Thank you said Michael so he set off to find the workhouse it took a long time. when Michael got there he saw families on cobblestones with blankets and rugs around them. They could smell from inside the workhouse. then a man came out and said "there is no room in the workhouse for no woman man or child" said the lady. They were so sad they were praying out loud Michael was making his journey back to the Peggy and Eily. On his way back he found a cow stuck in the boulders and thorns. The minute he saw the cow he wanted to help he wanted to help the cow.

THE END

Maria Corcoran (1891)

Chapter 15 The Cow

Maisie
✓
Conor
✓
Alex



Wait, Michael! What is it? Where are we going? she shouted. He turned back (and) and signalled her to be quiet. Within a minute, Eily (saw) saw the cow. Eily looked puzzled. Surely he was not trying to kill the cow was he? The cow looked around helpfully. Her liquid brown eyes soft and gentle but yet afraid. Eily said "What are you doing" she hissed. "I'm going to bleed her." he replied. "What!?" said Eily. "But you don't know how to do it" said Eily. "I heard father tell us stories often enough about times before the potatoes failed and he and his father bled the landlords cattle." "Come here and give me a hand. He was patting the cow on the neck and rubbing her. And then he found a vein. Then Eily passed him the blade and it started to

put the can under the cut and then blood
fell and into the can and let the can
row up back to its head. then they went back
and set a fire up and had a bit of oat
and made a blood cake. Then a miracle happened, Peggy was
up. She said 'Eily can I have a cup of water?' Then she drank a full can
of water. Then Eily gave her some of the blood cake she made earlier.
And the next day she was standing up walking.

THE

END!

2 Mrs. J. D. Connor, 1912

Chapter 16 - Castlelaggart



The walk seemed so long and even a bit longer because Peggy couldn't be hurried. Michael soon pointed out the way to the workhouse. They took the journey slowly. They saw a wall and Peggy pointed to what was behind it. Eily looked through the crack she gasped. There was loads of berries. "if only I could squeeze through" said Eily. "I'm the smallest I can fit through" said Peggy. Eily handed it her the food bag. "be careful Peggy" said Peggy. Eily and in Peggy went. A few more minutes later Peggy came out with a bulging bag of fruit. The next morning they had cramps in their bellies. Peggy cried that her legs ached. After what seemed like forever they got to Castlelaggart. "Finally" said Peggy. They passed a soldier who gave them a mean look. They went down an ally way and got to sleep. Tomorrow they would look it for their aunts.

Journey's End Chapter 17



When the children wake up they saw people setting up the shop with pies, tarts, and cake. They found an old woman mopping the floor and the old woman said, 'Get away out of it, ye spalpeens, Go on now or I'll get the soldiers Peggy started to cry and say your not our artie.' The woman shook her head. There is a pie, tart, and cake shop in market lane she pointed up the road then they found a house and went into it then they found an old lady then Eily said 'Lena is that you?' The old woman was in shock and said 'How do you know my name? We are your grandchildren. We're Margaret and John O'Driscoll's children. The old woman's mouth opened then Peggy said 'Where is the other one? Oh do you mean my sister Nana?'

If she rests a lot because she's pretty weak I'll call her
now when she got down she was shouting get out were
had enough with out you now SCRAM! Then Lena said com
down these people are relations and walked all the way
from Duneen so then they had a scem with jam, that they
would never forget their real home cottage, Bigites grave, and the
hawthorn trees.

The End
of the whole

Story!

17/10/11



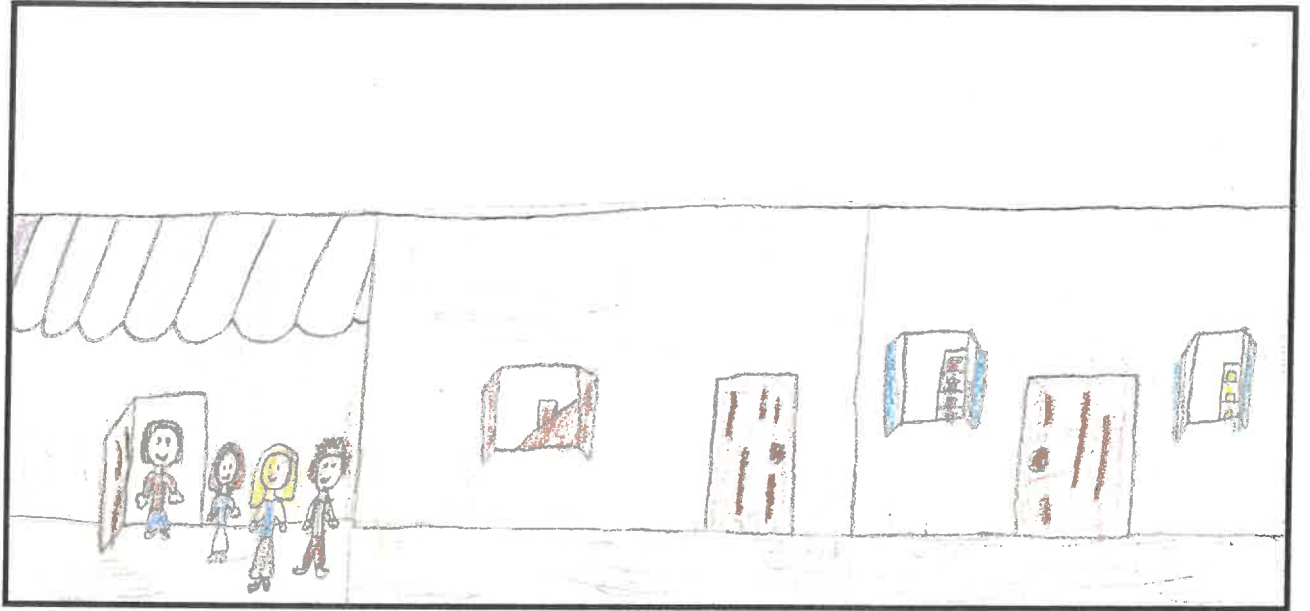
All these bones were weak and dried. And their clothes
 were ripped and dirty. They seen people putting up
 stand. They had pot filled with stuff. The children looked
 at the shop for a long time. They seen people with food
 and water. Then they seen a youngy cleaning stuff with a mop and
 a brush and water. she was wearing a big white dress, and Peggy
 was looking at with excitement bones. she thought that she was
 her aunt Lena. But once they got closer the youngy
 saw them. The youngy said go away. Peggy almost started to
 cry. But she said had you're seen our aunts were not Lena.
 she said go down market lane you'll find them there.
 so they went down market lane and seen their shop.
 they knocked on the door and it was open. To their surprise
 when they seen Lena and Lena felt sorry for them.

Chapter 17 Journey's End.



The sounds of the town woke the children. They stretched. Today was the day that they were waiting for. They stared at all the food in the shops. They made their way to Market Lane. There was no sign of the sweets shop. They spotted a shop that could have been it. Peggy said, 'There's no cakes or pies here, where are they?' An old woman came out. She said, 'Ye must be starving, I have nothing here.' Eily said, 'Auntie Lena?' 'We're Margaret and John O'Driscoll's children. We are your sister's grandchildren. She stared at them open mouthed. 'I am Lena Murphy', she said. 'Where's Nana?' She's upstairs but very weak. Nana came down stairs and told them to get out. But then Eily told her story and they were very proud of them.

Chapter 17: Journey's End



In the morning the children woke up by the sounds of the town. The children stared at the provision store, their eyes glued to the sacks of flour and meal. Eily, Michael and Peggy moved towards a shop with blue and white shutters. A woman was standing outside it. The woman told them to go away or she would call the soldiers. Eily, Michael and Peggy asked the lady if she knew Margaret O'Driscoll but she didn't so the children walked along to different shop. They walked in and found an old lady appeared. They asked her if she knew Margaret O'Driscoll and she did. Then another old lady appeared. Then they asked them if they were Nora and Lena and they were. Eily knew that they would be safe.

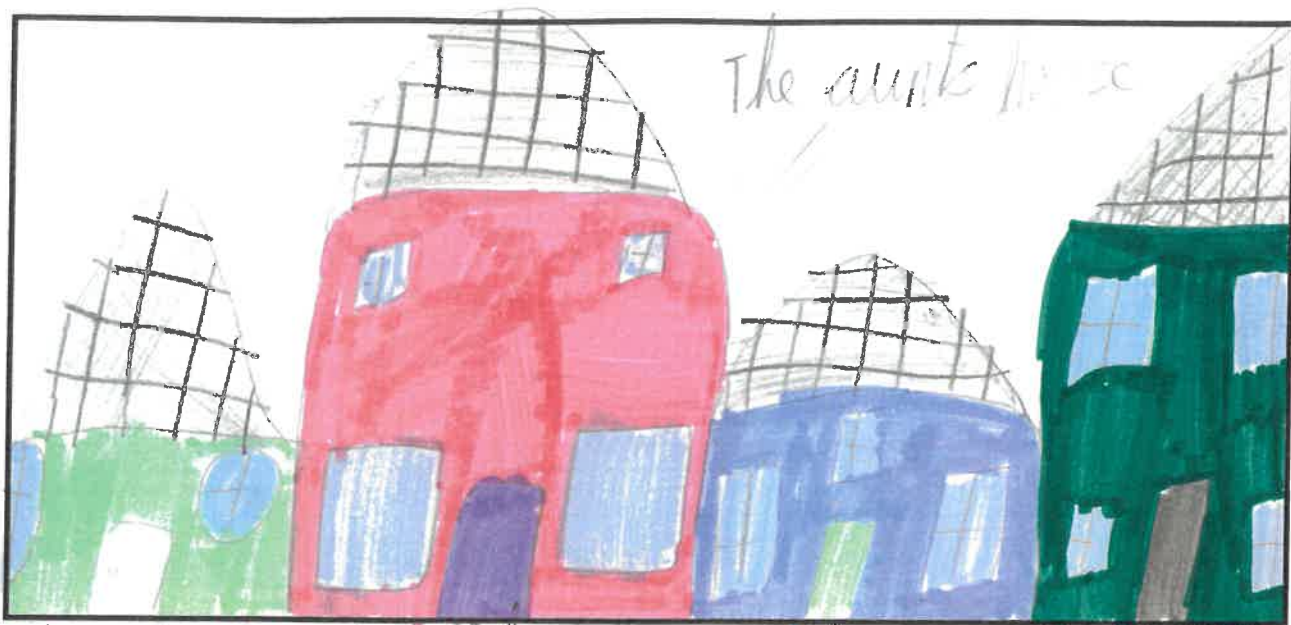
Jessica

Chapter 17 - Journey's End



The children woke up the next morning filled with hope. They walked a short distance back towards the shop. The owner of the hardware store hung buckets & pans from hooks around his shop. The children stared longingly at the food there was so much food. Eily pulled Peggy's hand towards a shop with a blue door. "Is this the house where the aunts live." "I don't know Peggy" said Eily. Suddenly a voice called out "Go away you spooks." "Were Eily, Michael and Peggy O'Driscoll" said Eily "I don't care who you are" said the woman. Eily kept walking with Peggy and Michael. Finally they came to a nice looking house. They knocked at the door scared it would be like last time. "Hello I'm Lena Murphy" Auntie Lena" said Eily. And soon enough they were eating and telling their aunts their amazing adventures under the Hawthorn tree

Chapter 17, Journey's end.



The children woke to the sounds of the town. They stretched. Today was the day they had been waiting for. They stared at all the food in the shops. They made their way along market lane. There was no sign of the aunts shop. They spotted a shop that could have been it! Peggy said 'There are no cakes or pies here. Where are they?' An old woman came out. 'Ye poor stanned things I've nothing for ye here. Auntie Lena?' said Eily. 'Who's Margaret and John O'Driscoll's children?' 'I'm Eily, this is Michael and Peggy.' 'I'm Lena Murphy.' 'Where's the other one?' piped up Peggy. 'Oh, she's upstairs, she's a bit weak and has to rest a lot. She brought them to the kitchen.' 'Nans? Nans?' said Lena. 'Come down here!' She came down. And was saying 'WHY IN THE NAME OF GOD ARE THEY HERE?' 'Nans they are family.' 'Oh' said Nans, 'but WHY are they here?' So ~~they~~ ^{the} children told them the long story. The aunts were saying by the it had ended.

Chapter 17



FILY michael and PEGGY

WERE near to the town.

They came to the town

and came to a vendor. She

said who are ye we are the

O'Driscolls. okay the woman said.

do you know were Miss and Lena.

LIVE my down the road. the

children found nano they went to

to the old shop and found

her. who are ye asked nano

we are the O'Driscolls. oms

said nano ye must be starved

come on have some bread. then

tell me the story.

Chapter 17 The Journey's End.

Ma
Ta

Nano

Lena

&

Castle Taggart

The sounds of the town woke the children up. They stretched. All their muscles were stiff and sore. Eily took the dust and dirt off their clothes. She was feeling happy. Today was the day. They were right in the middle of Castletaggart. This was the town that their Mother was talking about. They walked the short distance back towards the shop. Storekeepers were already to open their shops for the day. Peggy was so amazed at all the goings-on that she walked straight into a pile of cans and knocked them over. ~~Then~~ Then they mopped it. A woman standing outside with a bucket of water and a big mop. She wore a large white apron. Peggy was so excited

this one of Mamma's sisters?" she whispered. Eily wasn't sure, and cautiously approached the woman, who was busy washing down the front step and the outside the shop. The woman turned and caught sight of them. Get away out of it you spalpeens. There is nothing here for you. We're Eily, Michael and Peggy Marget O'Driscoll kids began Eily Marget Murphy from Drumneagh's children. She said there is no place for ye up. She said there is a lake down there if you want to try the children went down. They saw a old lake. Eily knocked on the door and an old woman behind a curtain came out and Eily said, "We are Eily, Michael and Peggy's Marget is our mother are you aunt Nana and aunts Lena. Yes she said Lena came down and said get out of here then Nana said they are family. These are Marget's kids. Then they said you can stay here with us maybe you will find your parents back here soon

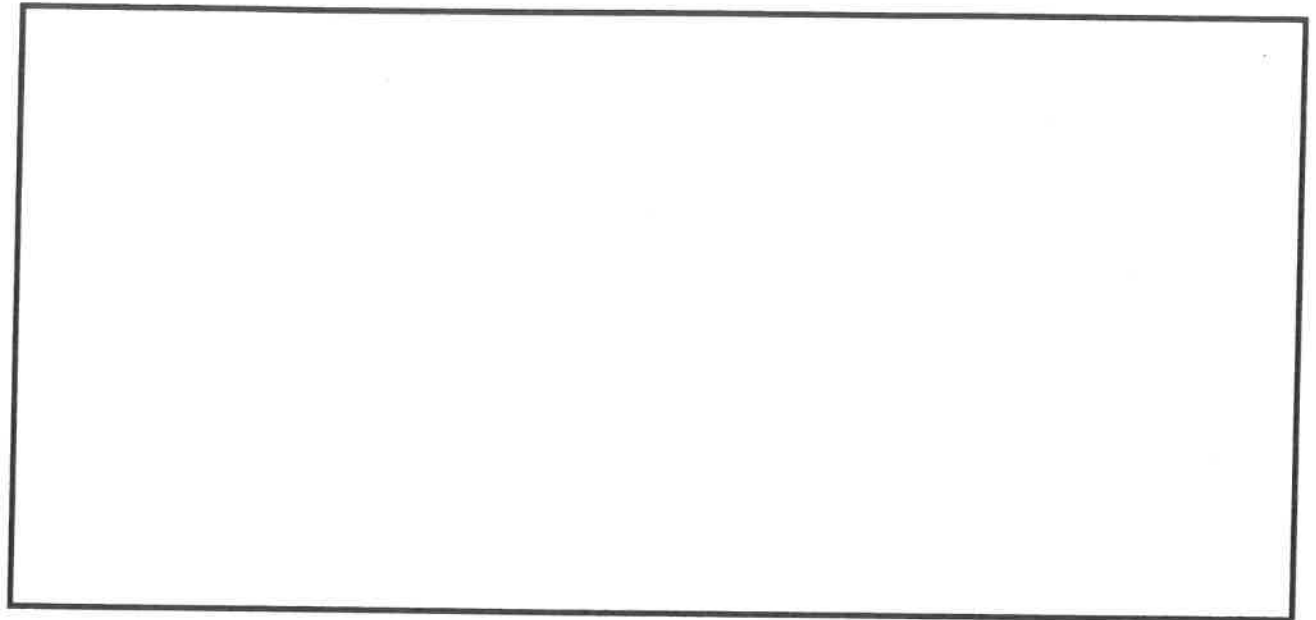
THE END!

Chapter 17. Journey's End.



The Sounds of the town woke the children
All their muscles were stiff and sore. Inside
Eily was bursting with hope and almost felt
light (hearted) hearted. They had made it. This
was the town their Mother had so often talked
about it. Storekeepers were already setting out
their wares and putting up stands with their
selection of goods on display. Shovels and few fire
irons lay staked near the door. Peggy was amazed
Peggy said is that one of mummies (is) decent?
They went up to her and she said get away ye
Spalpeens. She said get away or else I will call
the soldiers. They kept walking what about
this one. Nope no cakes or pies here. They went to

Chapter 17 The Journeys End



The next shop and there was a woman there. She said Ye poor starved creatures I have nothing here for you. They continued walking. They got to a pastry shop and she said Auntie Lena (She) said (Ey) Eilly The old woman stopped and stared at them You (out) our grand aunt. They said we are Margaret and (and John) John's (O'Driscoll's) Driscoll's children. She pulled up a chair and said sit down have a seat. She went into the cupboard and gave them some fresh soda bread and some plum Jam. Then Nana started ~~was~~ fanging on the floor. She was very sick. She started firing questions at them. What where How did you get here. Lena had stood up and had her arms open for a big hug.

Chapter 17 Journey's End by Ruby Kauragh



The sounds of the town woke the children. Eily brushed the loose dust and dirt from their clothes. They walked a short distance back towards the shop. Shopkeepers were setting up their stands. Eily pulled Peggy by the arm and moved quickly towards the shop with the blue and white shutters. Eily went over to the woman who was busy washing down the front door step. The woman said get out of here right now. Eily asked do you know where Lena and Nuno? She said down the street there is a sweet shop try there she said. They rushed down the street. They found they went inside Lena some where we are. We are Eily, Peggy and Michael O'Driscoll. Lena knew them. She gave them Soda bread with plum jam.

Chapter 17 Journey's end.



The sounds of the town woke the children. All their muscles were stiff and sore. Today was the day. They were in the middle of Carleton Place. This was the town their Mother had so often talked about. The owner of the hardware store hung buckets and pots and pans and jugs from brass hooks around his shopfront. They found Nana and Lena's house. 'I'm Lena Murphy. 'Where's the other one?' piped up Peggy. 'Oh, do you mean my sister Nana? She's up in bed. She's not very strong and has to rest a lot.' Nana came down. She kept asking them things. Lena said 'let them have a cup of say fish - can't you see, women, that the children are all done in?' When all was finished, Lena threw two extra socks on the fire. Lena had stood up and was holding her arms open to them.

CHAPTER 17

Journey's End

Sadhika



The sounds of the town woke the children. Eily brushed the loose dust and dirt from their clothes. They had made it. They were in Castletaggart, they walked a short distance towards the shop. The owner of the hardware store hung baskets from brass hooks around his shopfront. Peggy was amazed with every thing that was going on. The children stared longly at the provisions store. There were racks of flour and meal on the counter. The shopkeeper was wiping the floor. She was wearing an apron. Peggy was very bursting with excitement. Is this the anties Moomy was talking about. She spoke to soon. The lady was near and told

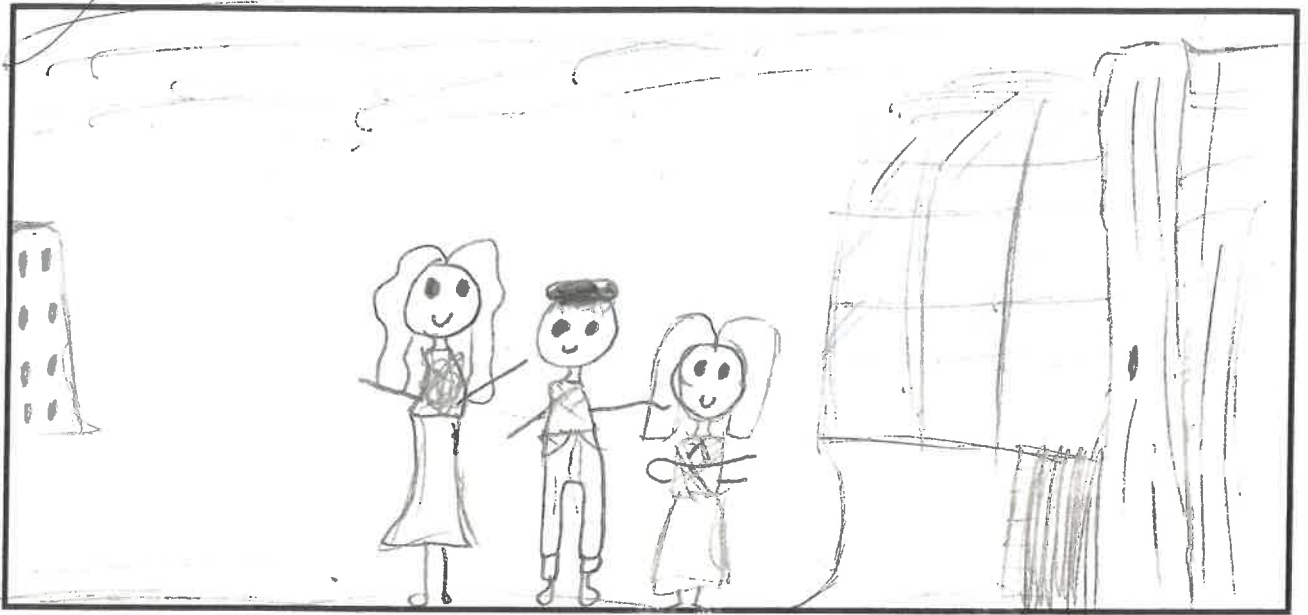
them to "go away". But they didn't give up. And the last time they asked she said try the shop down Market Lane. It was a short distance but it felt so long the suspense was killing them. But they finally made it it was an old run-down shop. They knocked on the door and were surprised when it opened. And there was an old lady standing there and Eily said "Aunt Lena". And the old lady said I have nothing for you. Eily wiped herself and said Aunt Lena were Margaret's kids.



They are in castle opposite the
 fountain of the town where the
 children. They were sitting on
 the dust and dirt from the
 stones. They were sitting on the
 floor. Eily pulled a penny by the
 head. Eily went to knock at
 the door and was surprised.
 Peggys eyes were popping out
 of her head. Eily tried to
 speak but you'll see what
 happened.

Cillian

Chapter 17 Journey's End



The three children woke up. The children's muscles were very sore and stiff. Inside Eily was full of hope. She said today was the day. They all were in Castleknock. This was the town that Mother was talking about. They walked to a shop just a few steps away. The shopkeepers working there were putting goods on display. Shovels, fire-irons and all of stuff were outside the shop. Peggy was amazed with all the stuff they had. Eily, Michael and Peggy stared at the shop. There was sacks of meat and flour. There was jars of sweets on shelves. The shopkeeper had freshly laid eggs. The children swallowed hard that's how hungry they were. After the shop they went to they went into a run-down house and saw their grandaunts.